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COMPANY

PRESENTS

She
Loves
me

BOOK: JOE MASTEROFF
MUSIC: JERRY BOCK
LYRICS: SHELDON HARNICK

APRIL 10, 11, 12 ^{AT} 8:30 - 1969

SUNDAY MATINEE APRIL 13 ^{AT} 2:30

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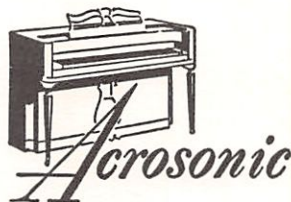


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Dear Member:

It is a pleasure to welcome you this evening to our production of *She Loves Me*. The Company is quite excited about this production because it is the first time we are using a revolving stage.



As many of you know, during this past year, a new organization was formed. It is the TRU-CITY COUNCIL OF COMMUNITY THEATER. SLOC is a part of the Council, whose aim is to communicate and cooperate with the other performing groups in the area. Through the Council the SLINGERLANDS PLAYERS learned of our need for a revolving stage and offered us the use of theirs. We are most grateful.

We are grateful too for the support of our Special Members, the dear people who loan us props, our set construction and painting crews, the staff, cast, and you, our audience,

It has been a privilege to serve as President of the Schenectady Light Opera Company. We have grand and glorious plans for the future, and are counting on the continuing financial and moral support you have given us in the past.

If you are not a Special Member, won't you consider becoming one? You can learn about the advantages of Special Membership by calling the number listed for the Schenectady Light Opera Company in the telephone book.

We hope you will have a pleasant evening. *Thank you, Thank you, Please call again* — Do come again, won't you?

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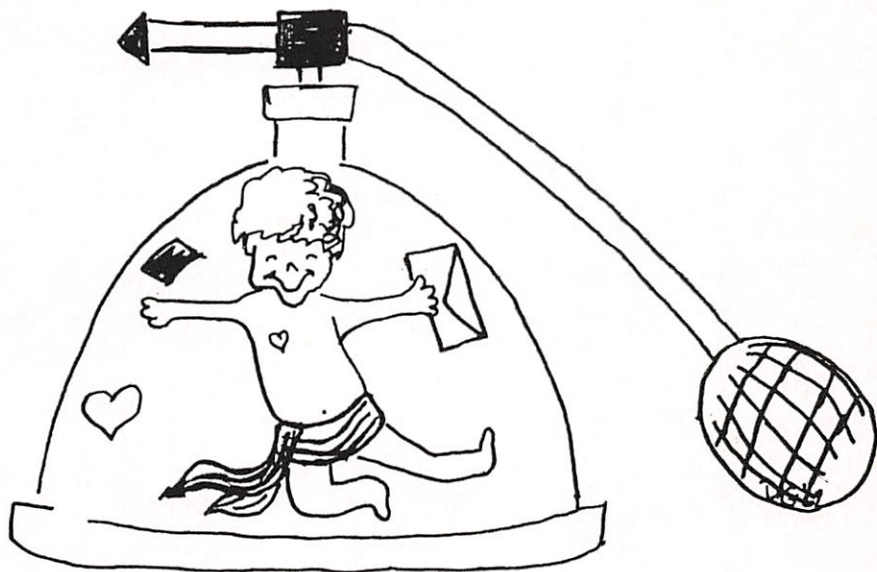
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Most people wouldn't take them if offered since the real reward for their efforts is the continued existence of the Company.

This is the basis for SLOC's "no complimentary ticket" policy.

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About the Show



She Loves Me is an intimate musical. It first emerged in 1937 in Budapest as a play and was a tremendous success. In 1940 it was translated into a heart-warming film, *The Shop Around the Corner*. In 1963 it was introduced to Broadway. With music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joe Masteroff, *She Loves Me* is one more challenge for SLOC.

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Synopsis of Scenes

The action takes place in a large city in Central Europe in 1930

ACT I

- SCENE 1: Maraczek's Parfumerie.
City in Europe. 1930.
- SCENE 2: Same.
- SCENE 3: Street in front of Maraczek's.
- SCENE 4: The Cafe Imperiale.

ACT II

- SCENE 1: A Hospital Room.
- SCENE 2: Amalia's apartment.
- SCENE 3: Maraczek's Parfumerie.
- SCENE 4: Outside the shop.
- SCENE 5: Maraczek's Parfumerie.
- SCENE 6: Outside the shop.

Special Memberships

Perhaps you have noticed the listing of names on the special membership pages and have wondered what is a special membership and how could become a member. Special members are individuals interested in furthering the interests of the Schenectady Light Opera Company. Three memberships are available: Century, Contributing and Sustaining.

To become a special member, please call SLOC at this number 393-5732. Special members receive first preference for seats at the fall and spring performances. Preference for additional tickets is given also, provided the ticket order and money is sent in advance of public ticket sales.

Your contribution to the company, less the cost of tickets received, is tax deductible.

She Loves Me
MUSICAL NUMBERS

ACT I

1. Overture
2. *Good Morning, Good Day*ARPAD, SIPOS, MISS RITTER,
KODALY and GEORG
3. *Sounds While Selling*GEORG, SIPOS, KODALY and CUSTOMERS
4. *Thank You, Madame*CLERKS
5. *Days Gone By*MARACZEK
6. *No More Candy*AMALIA
7. *Three Letters*AMALIA and GEORG
8. *Tonight at Eight*GEORG
9. *I Don't Know His Name*AMALIA and RITTER
10. *Perspective*SIPOS
11. *Good Bye Georg*CLERKS and CUSTOMERS
12. *Will He Like Me*AMALIA
13. *Ilona*KODALY, SIPOS and ARPAD
14. *I Resolve*MISS RITTER
15. *A Romantic Atmosphere*HEAD WAITER, WAITER, PEOPLE
16. *Mr. Nowack Will You Please*AMALIA and WAITER (GEORG)
17. *Dear Friend*AMALIA

ACT II

1. *Entr'acte*
2. *Try Me*ARPAD
3. *Reprise: Days Gone By*MARACZEK
4. *Where's My Shoe*AMALIA and GEORG
5. *Vanilla Ice Cream*AMALIA
6. *She Loves Me*GEORG
7. *A Trip to the Library*MISS RITTER
8. *Grand Knowing You*KODALY
9. *Twelve Days to Christmas*CHORUS
10. *Finale*AMALIA and GEORG—ENTIRE COMPANY





The Orchestra



Musical Director: LAWRENCE PIVACEK

Manager: JANE SULLIVAN

Violin

Edward Rice
Concertmaster
Anthony Pezzano
George Lohaus
Judith Sidman
Joanne Steubing

Flute - Piccolo

Eleanor Boot

Oboe - English Horn

Nadine Carpenter

Clarinets

Paul Aldi
Melvin Shiff

Viola

Margaret Bachtel
Evelyn Fletcher

Bassoon

June Partch
Karl Seeman

Cello

Arthur Catricala
Christine Houck

Trumpet

Neal Ramer

Bass

Michael Cusano

French Horn

Ronald Patrick
Jane Sullivan
Sandra Forbes

Harp

Corky Christman

Percussion

Don Bush

Trombone

Douglas Sager

Piano

Patricia Christman

Accordion

Arthur Isenberg



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Cast, in Order of Appearance



<i>Ladislav Sipos</i>	GEORGE KAHLBOUGH
<i>Arpad</i>	ORLANDO PIGLIAVENTO
<i>Miss Ritter</i>	MARION MCKENDREE
<i>Steven Kodaly</i>	ALLAN FOSTER
<i>Georg Nozack</i>	ROBERT LAUTERBORN
<i>Mr. Maraczek</i>	TED COOKE
<i>First Window Shopper</i>	LYDIA CICALLELLI
<i>Second Window Shopper</i>	KATHLEEN REILLY
<i>Shoppers</i>	DALE ATWELL, LYDIA CICALLELLI, TOMI GARDINO, JILLIAN HAYES, HELEN HUGHES, TOM MACMILLAN, BILL MARTIN, SUZETTE NOLL, KATHLEEN REILLY
<i>Amalia Balash</i>	MARY BOGGS
<i>Keller</i>	ROBERT GONSOR
<i>Head Waiter</i>	DICK WENDOVER
<i>Waiter</i>	JOSEPH FAVA
<i>Gypsy</i>	CARMEN SGARLATA
<i>Nurse</i>	JILLIAN HAYES
<i>Carolers</i>	DALE ATWELL, TOM MACMILLAN, BILL MARTIN, TOMI GARDINO

SCHOLARSHIPS

Two Classical Vocal Scholarships of \$200 and \$100 each are offered by the Schenectady Light Opera for classical vocal study each year. Public auditions are held with qualified judges who are residents of the area. Judging is based on vocal ability and poise.

1969 Auditions: Friendship Hall, First Reformed Church, Schenectady, New York, May 23, 7:30 P.M.
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Who's Who in the Cast



GEORGE KAILBAUGH, Sipos, is portraying his third SLOC role, having appeared as Biggley in *How to Succeed* and Max in *Sound of Music*. He has also appeared with the Schenectady Civic Playhouse, Cooperstown Playhouse Summer Stock Company and the Albany Episcopal Actors Guild. George, an Episcopal Priest, is a graduate of Franklin and Marshall College and is Assistant Program Director of the Episcopal Diocese of Albany.

ORLANDO PIGLIAVENTO, *Arpad*, biography as Choreographer under Production.

MARION MCKENDREE, *Miss Ritter*, appears in a lead role on the SLOC Stage for the first time having previously directed *Down in the Valley* for us. She has appeared in 15 local Civic Productions including roles in *Lion in Winter*, *Children's Hour*, *Twelfth Night* and *Death of a Salesman* at the Civic Playhouse and with Civic Ballet, Galaxy Players, New World Players and Montebanks Players at Union College. Marion studied at the Bishop Lee School of Theatre and with Anthony Manino.

ALLAN FOSTER, *Steven Kodaly*, has performed many principal roles for SLOC including most recently *Where's Charlie*, *The King and I*, *Kiss Me Kate*, *Can Can* and *South Pacific*. He has also appeared with the Galaxy Players and Triune Players. Allan is a past President and Vice President of SLOC and has served on the Board of Directors. A graduate of Yale, he is Manager of Materials Development Engineering of Gas Turbine of General Electric.

ROBERT LAUTERBORN, *Georg Nowack*, appears on the SLOC stage for the first time. He was Director for *South Pacific* and in Lighting for *Sound of Music*. Active with the Schenectady Civic Players, he is currently a member of the Board of Directors, has directed *Two for the Sea Saw* and *Mary, Mary* and appeared in other roles. He is also Vice President of the Tri-City Council on Community Theater. Bob is a graduate of Columbia University and is an Account Supervisor in Advertising and Sales Promotion Department of General Electric.

TED COOKE, *Mr. Maraczek*, returns to the SLOC stage, having appeared in leads for *Oklahoma*, *The King and I*, *Music Man* and *My Fair Lady*. Ted is a past member of the SLOC Board of Directors. He designed sets for *Where's Charley* and *Paint Your Wagon* and is our Set Designer for *She Loves Me*. Ted is active with the Civic Playhouse with roles, directing and set design. A graduate of Columbia College, Ted is Producer Audio-Visual Communications for the Advertising and Sales Dept. at General Electric.

MARY BOGGS, *Amalia Balash*, is well known on the SLOC Stage having appeared as Anna in *The King and I*, Marian in *Music Man* and Eliza in *My Fair Lady*. She has also appeared with the Schenectady Civic Players in *Major Barbara*. A graduate of Southern Methodist University, Mary was active with the Dallas Civic Opera Company and in Texas State Fair Musicals. She has been soloist in various churches in the Tri-City Area.

RICHARD WENDOVER, *Head Waiter*, was Set Designer for SLOC's *Guys and Dolls* and is appearing for the first time on stage. Active with the Schenectady Civic Players, Dick has been on the Executive Committee and Playbill Editor, and has had various roles and worked many Committees. He is a Senior Artist Designer with the Office of Public Information, Department of Labor.

ROBERT GONSOR, *Keller*, is appearing with SLOC for the first time. His Schenectady Civic Players Credits are Assistant Director and Cast member of *Antigone*, Co-director and cast member of *Skin of Our Teeth*, and *Wait Until Dark*. Bob has a MA from the University of Mass. He is the Supervisor of Creative Programs in the Advertising Dept., General Electric Co.

JOSEPH FAVA, *Waiter*, has appeared on stage in SLOC performances of *Music Man*, *The King and I*, *The Mikado* and *Gypsy Baron* as well as serving as stage manager for *Gyps and Dolls*. Joe is also active at the Civic Playhouse where he appeared in *The Fantasticks*, *Lion in Winter*, and others. He has been Stage Manager for seven Playhouse shows. He is a Hair Stylist for Jon-Alan Coiffures.

SHOPPERS and CAROLERS

LYDIA CICARELLI, *First Window Shopper*, has appeared in the chorus in many previous SLOC shows including *Can Can*, *Kiss Me Kate*, *My Fair Lady* and *Sound of Music*. Lydia has also performed with the Schenectady Choral Society and her hometown (Williamstown, Mass.) Bach Choir. She is a graduate of Lowell State Teachers College.

KATHLEEN REILLY, *Second Window Shopper*, makes her second appearance with SLOC, last appearing in *Sound of Music* on stage. Also she helped with make up. A graduate of Linton High, Kathy has sung with church choirs, and the Schenectady Choral Society.

DALE ATWELL, has been associated with twenty-six productions of SLOC. He is a former Board Member, Treasurer, Business Manager, Ticket Chairman and Transportation Chairman. He is employed by General Electric in the Large Generator and Motor Dept.

THOMASINA GARDINO, has made many previous SLOC appearances including *Show Boat*, *Merry Widow*, *La Pericole* and *Naughty Marrieta*. Tomi has also appeared in productions for the University of Miami Comedy Players and has been vocalist with bands in both Schenectady and Miami.

JILLIAN HAYES, appeared in the Chorus of *Sound of Music* and has been active in the Civic Playhouse on props, costumes and ticket sales. A graduate of Wheelock College, Jill teaches Kindergarden at the Elmira Avenue School.

HELEN HUGHES, has previously appeared with SLOC in the title role of *The Medium*. She has appeared with the Union College Mountebanks and in *The Matchmaker* and *Madwomen of Chailot* with the Schenectady Civic Players and played with the Albany Arena Theatre. Helen is a graduate of Syracuse University majoring in drama.

TOM MACMILLIAN, has appeared in *Music Man*, *South Pacific* and *Sound of Music*. He is President of the Scotia-Glenville High School Drama Club, a member of the Schenectady Choral Society and the Scotia-Glenville Chorales.

WILLIAM J. MARTIN, makes his first appearance with SLOC but has appeared in Schenectady Civic Playhouse Productions. His London performances include *Importance of Being Earnest* and *Julius Caesar*. A graduate of The London School of Economics, University of London, he is here on an eighteen month training assignment from European Marketing Communications Operation. Bill is in the Publicist News Bureau Advertising and Sales Promotion Dept., General Electric Company.

SUZETTE NOLL, is a newcomer to the SLOC stage having recently appeared in the lead role in *Half a Sixpence* for the Triune Musical Company of Latham. Suzette attended the Royal Conservatory of Music in Toronto, where she played the lead in *Carousel*. She is presently a member of St. Pauls Choir, Albany.

Production Staff

<i>Producer</i>	Robert Chapman
<i>Director</i>	Robert Boggs
<i>Assistant Director</i>	Connie Manning Holzer
<i>Cue Mistress</i>	Merry Bolon
<i>Prompter</i>	Helen Kelly
<i>Critique Committee</i>	Jack Bryne, Irene Marmein
<i>Casting Committee</i>	Jack Byrne, <i>Chairman</i> Robert Boggs, Robert Chapman, Patricia Christman, Connie Holzer, Orlando Pigliavento, Lawrence Pivacek
<i>Musical Director</i>	Larry Pivacek
<i>Orchestra Manager</i>	Jane Sullivan
<i>Accompanists</i>	Ginnie Icke Patricia Christman, Hal Holzer, Metta Hooker, Don MacMillan, Barbara Nelson, Amy Rothstein
<i>Choreographer</i>	Orlando Pigliavento
<i>Stage Manager</i>	Varro Clarke
<i>Stage Crew</i>	Al Harned, Dale Atwell, Clark Gittinger, Carl Hauke, Frank Blum, Jon Cassidy, Allan Foster
<i>Set Designer</i>	Ted Cooke
<i>Set Decorator</i>	Tony Viola
<i>Set Technician</i>	Clark Gittinger Ed Magnusson, Jon Cassidy, Bill Trier, Joe McKendree, Jim Cummings, Carl Hauke, Dan Braden, Robert Leavitt, Dale Atwell, Dudley Marple, Lorne Belden, Warren Thayer, Cameron Hauke
<i>Set Painting Coordinator</i>	Gioia Ottaviano
<i>Set Painting</i>	Rosemary Miller, Diane Buckley, Lois Cam- mings, Carolyn Hauke, Gerlinde Schuster, James Shook, Sally Chapman, Rachel Bark- ley, Jeanne Peck, Ora Bell, Glenn Foster, Dick Savage
<i>Lighting Designer</i>	Chip Hayes
<i>Lighting Crew</i>	Steve Berliner, Marion Foster, William Havi- land, Douglas Shepherd, Ed Pellisseour, Hank Scudder.

Production Staff

<i>Sound Technician</i>	Ted Rautenburg
<i>Sound Crew</i>	Bill Trier, Stan Hanna, David Fink, Jack Boot, Lee Boot
<i>Costume Mistress</i>	Ruth Shelton
<i>Costume Committee</i>	Jean Lewis, Jillian Hayes, Millie Ey, Doris Brown, Kathy Johnston, Carol Raphael, Ann Shelton, Arlene Loucks, Susan Cummings, Jerry Shelton, Sylvia Lauterborn
<i>Make-up Artist</i>	Gladys Luthy
<i>Make-up Committee</i>	Ann Baldasare, Charmine Baldasare, Esther Rorich, Nancy Hobden, Jeannine Deyette
<i>Properties Mistress</i>	Lois Cummings
<i>Properties Committee</i>	Ed Kuon, Ginny Mills, Marty Misenhiner, Mary Hannon, Carolyn Hauke, Linda Mett, Steven Misenhiner, David Foster, Joanne Boot, Martha Mills, Bob Leavitt, Danny Mills, Jim MacMillan, Peter Mills
<i>Transportation</i>	Robert Anselmo Bill Trier, Bob Leavitt, Glen Foster, Frank Blum, Bill Kornrumpf, Al Harned, Dale Atwell, Carl Hauke, Dave Foster, Cameron Hauke, Eli Taub
<i>Hair Stylist</i>	John D'Amigo

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Who's Who in Production



ROBERT CHAPMAN, *Producer*, assumes his first major production assignment. He has worked most back stage committees including stage crew, set construction, props and transportation for *Most Happy Fella*, *Paint Your Wagon*, *How to Succeed* and was Technical Production Manager for *Sound of Music*. Bob is a SLOC past Vice President. A graduate of Massachusetts Institute of Technology, he is a Senior Resident Engineer with Real Estate and Construction Operation of General Electric.

ROBERT BOGGS, *Director*, is well known to SLOC audiences both on and off stage. Bob has directed *Merry Widow*, *The King and I*, *Music Man* and most recently *My Fair Lady*. He has played the principle roles in *Finian's Rainbow*, *Oklahoma*, *Where's Charlie* and *Most Happy Fella*. Current President of the Civic Playhouse, Bob has recently directed *The Boyfriend* and *You Can't Take It with You* and appeared in many productions including *The Lion in Winter*, *Major Barbara*, *Fantasticks*, and *Antigone*. He graduated from Southern Methodist University and is Senior Producer at Audio Visual Communications, General Electric Co.

CONNIE MANNING HOLZER, *Assistant Director*, undertakes this position for the first time. She has been seen in principal roles in the recent SLOC productions of *Most Happy Fella* and *How to Succeed* and in the choruses of previous shows. Connie has assisted with set painting for many shows and was Set Designer for *How to Succeed*. She has appeared with Les Elgart's Orchestra and on TV Shows. Connie studied at Emerson College, at the Boston Museum School and in New York City.

LAWRENCE PIVACEK, *Musical Director*, returns to SLOC having previously been Assistant Conductor and Chorus Master for *The Mikado* and conducting *The King and I*, *Where's Charlie* and *My Fair Lady*. He has also worked with the Civic Playhouse in *The Boyfriend*. Larry is a graduate of SUNY at Potsdam, Crane School of Music, and received an M.A. from Union College. He is a music teacher at Onieda Junior High School.

ORLANDO PIGLIAVENTO, *Choreographer/Arpad*, has been an artistic contributor to SLOC for several years having directed *Most Happy Fella* and *How to Succeed*, been choreographer for numerous productions and been featured as a specialty dancer. This is his first role with SLOC. He has choreographed *The Boy Friend* for the Schenectady Civic Playhouse and produced the 1967 United Fund Campaign Show. Orlando and his wife Eleanor are Co-owners of the Orlando School of Dance. A graduate of Siena College and the State College at Ononta, he is a member of the faculty of Glenhaven School.

VARRO CLARKE, *Stage Manager*, is participating in this key position for the sixth time and has worked back stage in twelve shows. For *Kiss Me Kate* he had the dual assignment as Stage Manager and the similar role on stage. Varro is with the New York State Thruway Authority as a Senior Administrative Analyst. He is a graduate of the University of Nebraska.

TED COOKE, *Set Design/Mr. Maraczek*, biography under Who's Who in the cast.

Who's Who in Production (Continued)



TONY VIOLA, *Set Decorator*, was in set design in *The Lion in Winter* at the Civic Playhouse. He graduated from Long Island State University and is with the Audio-Visual Communications Advertising and Sales Dept. at General Electric Company.

GIOIA OTTAVIANO, *Set Painting Coordinator*, has worked with SLOC in many capacities including Producer of *Can Can* and *Guys and Dolls*, Company Secretary, on the Board of Directors and Painting Coordinator for many shows. She is a graduate of the State Colleges at Buffalo and Potsdam, also the State University at Albany. Gioia is librarian at Woodlawn School.

TED RAUTENBERG, *Sound Technician*, marks this show as his eighteenth SLOC production staff assignment. He is on the Board of Directors of Community Concerts and the SLOC Board of Directors. A graduate of Amhurst College, he is a physicist at the General Electric Research Laboratory.

O. G. (CHIP) HAYES, JR., *Lighting Technician*, assumes his first SLOC assignment with this show. He has done lighting and set construction at the Schenectady Civic Playhouse for *Barefoot in the Park* and *Mary, Mary* where he is also on the Executive Committee. Chip has done lighting for Union College Concerts and is a recent graduate from there having received a B.S. in Electrical Engineering.

CLARK GITTINGER, *Set Technician*, assumes his first production chairmanship for SLOC. He has worked on set construction and stage crew on all productions during the last four years including *Sound of Music*, *How to Succeed*, and *South Pacific*. Clark is a graduate of the University of Colorado and received his M.A. from RPI. He is an Electronic Development Engineer with Research and Development of General Electric.

LOIS CUMMINGS, *Properties Chairman*, is undertaking her first chairmanship for SLOC. She has worked on the props and set painting committees for *South Pacific*, *How to Succeed* and *Sound of Music*. Lois attended Ithaca College.

RUTH SHELTON, *Costume Mistress*, marks this show as her first effort of a chairmanship. She was in the chorus of *South Pacific* and worked on the costume committee for *Sound of Music*.

GLADYS LUTHY, *Makeup Chairman*, has been active with both SLOC and the Playhouse and has chaired make-up for many productions. She has also been on stage with both groups. Gladys is from London, England where she was a member of the Polytechnic Repertory and Acorn Players. She is employed by Chester Allen Ras Office Furniture Company.

ROBERT ANSELMO, *Transportation Chairman*, has appeared on SLOC's stage as a dancer in two productions, was Stage Manager for *South Pacific* and was Producer for *Sound of Music*. Bob is a graduate of Virginia Polytechnic Institute and received his M.A. from RPI. He is an Electronics Engineer with the General Electric Research and Development Center.

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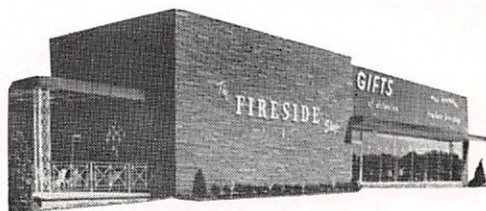
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