



SLOC
Musical Theater



Footloose

The Musical

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by TOM SNOW Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR,
KENNY LOGGINS and JIM STEINMAN

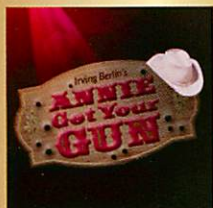
Director
CHRISTOPHER STEFANI

Choreographer
TRISH SCOTT

Music Director
TYLER THOMAS

Producers MARY DARCY &
MELISSA PUTTERMAN HOFFMANN

NOV 11-13 & 17-20, 2016



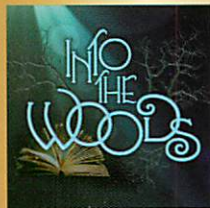
Annie
Get Your Gun

Sept 23 - Oct 2, 2016



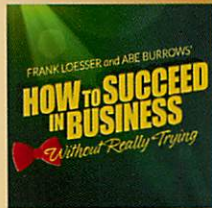
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A Letter From The President

Welcome to Schenectady Light Opera Company and a trip back to the 1980s with *Footloose!* We are thrilled to bring you this, the second production of our wonderful 90th anniversary season.



For five years now, SLOC has dedicated one of our regular season productions to our youth program. We have been extremely proud of this consistently tuition-free program, and see it as an important part of our mission to include youth in the opportunities to experience and participate in the performing arts. We have managed to attract some of the region's top high school age talent year after year, and have been happily following them as many work their way into college and begin professional careers.

With Thanksgiving upon us, I'd like to take a moment to offer my thanks to you, our audiences, for so enthusiastically supporting us show after show. Last season saw a boost in total attendance for the third year in a row as we shared our performances with over 6,500 patrons. Each year hundreds of volunteers – actors, designers, directors, crew, ushers, and countless other behind-the-scenes helpers – give their time and their talent to make it all possible, and we are thankful for all of them as well.

However, as wonderful as our audiences are, ticket income just covers the costs of mounting each show and keeping the lights on in the theater throughout the year. It is the generous support of our many benefactors and friends, listed in the front of the program, whose voluntary contributions support our mission and help us grow our programs and make improvements to our facilities. If you are not already a patron, I hope you will consider supporting us. Any amount is deeply appreciated, and as a registered 501(c)(3) charitable organization, all donations to SLOC are tax deductible to the fullest extent permitted. We can accept checks by mail, or credit cards on-line by using the "donations" tab at tickets.sloctheater.org.

We wish you all the best for the upcoming holiday season, and hope to see you in the New Year at our January production of *Urinetown!*

Enjoy the show!

Peter Caracappa

President, Schenectady Light Opera Company



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A Letter From The Director

Footloose the Musical is based on the 1984 film of the same name, made famous by Kevin Bacon for his portrayal of Ren McCormack and for the title song written by Kenny Loggins. The musical version premiered in October of 1998 and was nominated for 4 Tony Awards. In 2011, a remake of the film was produced, starring Dennis Quaid as Reverend Shaw Moore.



On the surface, *Footloose* tells the story of an upbeat teenager from Chicago who moves to a small town where dancing is banned because of the local minister's efforts. I believe, however, that this show has a lot more to say and offer beyond its initial premise. The show gives us a glimpse into the lives of a town coping with loss in the wake of a tragedy. We see how these characters handle that pain and how they let those events shape them. At the same time, the audience experiences the joys of life and the youthful energy that still exists in everyone.

This show can be challenging in many ways, from the complex emotional characters to the varying styles of music to the demand for expressive dancing. It creates a wonderful opportunity for the cast to showcase their abilities as actors, singers, dancers, and storytellers. I am very proud to say that this youth cast has more than showcased their talent, they have put their own stamp on this show.

At SLOC, we are fortunate to have a strong youth program each season that cultivates and educates young actors in the craft of musical theater. Our cast of 36 high school students, one of the largest in SLOC's history, have come from all over the Capital Region. They have worked diligently these past few months to hone their abilities in all aspects of the craft.

My production staff has been more supportive, has worked harder than I could have ever imagined, and is continuously generous with their talents. To say that I am proud and grateful of my cast, crew, production staff, and the numerous volunteers who have all helped mount this production, is a supreme understatement. I would also like to personally thank the SLOC Board of Directors for allowing me to direct this production.

So please "Jump Back" and enjoy this performance of Schenectady Light Opera's Youth Production of *Footloose*!

Christopher Stefani
Director

Schenectady Light Opera Company Presents

YOUTH PRODUCTION!

Footloose

The Musical



Music by **Tom Snow**

Lyrics by **Dean Pitchford**

Stage Adaptation by **Dean Pitchford & Walter Bobbie**

Based on the Original Screenplay by **Dean Pitchford**

Additional Music by **Eric Carmen, Sammy Hagar, Kenny Loggins & Jim Steinman**

Director: **Christopher Stefani**

Music Director: **Tyler Thomas**

Choreographer: **Trish Scott**

Producers: **Mary Darcy & Melissa Putterman Hoffmann**

One of the most explosive movie musicals in recent memory bursts onto the live stage with exhilarating results. When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he isn't prepared for are the rigorous local edicts, including a ban on dancing instituted by the local preacher, determined to exercise the control over the town's youth that he cannot command in his own home. When the Reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges is of a father longing for the son he lost and of a young man aching for the father who walked out on him.

Footloose is presented through special arrangement
with R&H Theatricals. www.rnh.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST (IN ORDER OF APPEARANCE)

Ren McCormack	Matthew Boyce
Ethel McCormack	Lauren DiCocco
Reverend Shaw Moore	Jacob Lehning
Vi Moore	Hailey Aldrich
Ariel Moore	Kaeli Heffner
Lulu Warnicker.....	Kelly Collins
Wes Warnicker.....	Paul Amirault
Coach Roger Dunbar.....	Cameron Brunson
Eleanor Dunbar.....	Shannon Foley
Rusty.....	Amanda Leske
Urleen	Emily Gallinger
Wendy Jo.....	Julianna Taglione Pollicino
Chuck Cranston.....	Colin Gioia
Lyle.....	Evan Finke
Travis.....	Ashton Fariello
Betty Blast.....	Monica Marie Rathbone
Willard Hewitt.....	Derek Petti
Principal Clark	Michael Burns
Jeter	Alexander Cherry
Bickle.....	Scott Brown
Garvin.....	Ian Justino
Cowboy Bob.....	Edison Roberts
Ensemble.....	Amelia Allen, Alex Burgess, Abby Countermine, Skylar Eagle, Caitlyn Efner, Claire Flynn, Caley Alyce Lacey, Adriana Lawton, Miller Lawton, Brooke Mahoney, Caitlin Schauffert, Sarah Siple, Kaylee Whelan & Regan Zlotnick

MUSICIANS

Conductor.....	Tyler Thomas
Keyboard	Brandon Jones
Drums.....	Darryl Kniffen
Bass.....	Brad Monkell
Guitar.....	Paul Reepmeyer
Reeds	James Haertel

Additional Music Performed by Adrienne Sherman

*The Mission of SLOC is to Provide Opportunities
for Adults and Youths to
Experience and Participate in the Performing Arts.*

PRODUCTION STAFF

Director.....	Christopher Stefani
Music Director.....	Tyler Thomas
Choreographer.....	Trish Scott
Producers.....	Mary Darcy & Melissa Putterman Hoffmann
Assistant Director.....	Matthew Dembling
Production Stage Manager.....	Christopher A. Semerad
Assistant Stage Manager.....	Lynn Stefani
Set Designer & Master Carpenter.....	Adam M. Coons
Set Construction.....	Bruce Aldrich, Steve Brown, Peter Caracappa, Matthew Dembling, Steven Dembling, Andy Heffner, Kristie Heffner, Terry Peterson, John Brian Petti, Jeff Rauhauser & Brian Sheldon
Set Painting.....	Steve Brown, Michael Camelo, Marc Christopher, Matthew Dembling, Robert C. Farquharson, Mary Kozlowski, Imani McCalmon, Melissa Putterman Hoffmann, Terra Joy, Terry Peterson, Trish Scott, Christopher Stefani & Sharon C. Wemple
Sound Designer.....	Sarah Katz
Sound Assistant.....	Paige Kenneally
Lighting Designer.....	Michael Gatzendorfer
Master Electrician & Lighting Assistant.....	Bob Healey
Costume Designer.....	Carol Brown
Costume Assistants.....	Kate Downing Countermine, Heather McKeown-Flynn, Kristie Heffner, Kristen Kenneally & Paige Kenneally
Make-up Designer.....	Elizabeth Sherwood-Mack
Hair Designer.....	Nichole Burkus
Property Mistress.....	Melissa Peterson
Property Assistant.....	Terry Peterson
Stage Crew.....	Bia Bouaboune
Board Liaisons.....	Gary M. Hoffmann, Mike Gatzendorfer & Elizabeth Sherwood-Mack

The Cast and Crew of *Footloose*

sincerely thank the following organizations and individuals
for their generous support of this production!

- ✦ Schenectady Light Opera Company Board of Directors ✦
- ✦ Shenendehowa Athletic Department including Lauren Berger,
Jeanne Frevola, Jennifer Sykes & Robert Weeks ✦ Emily Peterson ✦
✦ Justin at MrFormalware.com ✦
- ✦ Monk Schane-Lydon for the use of the Motorcycle ✦ Treasures ✦
- ✦ Double M Western Shop ✦ Adrienne Sherman ✦ Brandon Jones ✦

SCENES & SONGS

ACT ONE

Scene 1: City of Chicago

Footloose* Ren & Company

Town of Bomont-Church

On Any Sunday Rev. Shaw Moore & Company

Scene 2: Church Yard

Scene 3: Gas Station

The Girl Gets Around** Chuck, Ariel, Travis & Lyle

Scene 4: High School Hallway

I Can't Stand Still Ren

Scene 5: Street Corner, Principal's Office, Warnicker Home

Somebody's Eyes Rusty, Wendy Jo, Urleen & Company

Scene 6: Moore Home

Learning To Be Silent Vi & Ethel

Scene 7: Burger Blast Restaurant

Holding Out For A Hero* Ariel, Rusty, Wendy Jo & Urleen

Scene 8: Plains of Bomont

Scene 9: Moore Home

Somebody's Eyes (reprise) Rusty, Wendy Jo & Urleen

Heaven Help Me Shaw

Scene 10: High School Gymnasium

I'm Free*/Heaven Help Me/On Any Sunday Ren, Shaw & Company

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café

ACT TWO

Scene 1: The 'Bar-B-Q' Country & Western Bar

Still Rockin' Cowboy Bob & his Band

Let's Hear It For The Boy Rusty & Company

Scene 2: Moore Home

Can You Find It In Your Heart Vi

Scene 3: Junk Yard

Dancing Is Not A Crime Ren & the Boys

Mamma Says Willard & the Boys

Scene 4: The Potawney Bridge

Almost Paradise** Ren & Ariel

Scene 5: Church

On Any Sunday (reprise) Company

Scene 6: Church Yard

Can You Find It In Your Heart (reprise) Shaw

Scene 7: High School Gymnasium

Footloose* (reprise) Company

All music by Tom Snow, except; *Kenny Loggins, **Sammy Hagar, *Jim Steinman, **Eric Carmen
All Lyrics by Dean Pitchford, except; Footloose lyrics by Dean Pitchford and Kenny Loggins

90th ANNIVERSARY GALA

MARCH 24 & 25, 2017 AT 6:30 PM

Join us as we celebrate our 90th Season of Musical Theater with a spectacular event. This memorable evening will start with a cocktail reception including delicious food and delightful entertainment in our Cabaret Room where we will raise a glass to revel in our rich 90-year history. We will then move into the Main Theater for a celebration of American Musical Theater, SLOC, and our community, featuring a cast of over 30 SLOC veterans and newcomers. There will only be two chances to take part in this extraordinary special event. Reserve your seat for \$60. Check out our website to stay up to date on this wonderful occasion!



SLOC Yearbooks are coming!

Watch our website and Facebook page for more information!



We are gathering memories to be shared at the Gala and in our yearbook! Add your favorite SLOC memory to the box in the lobby!



For more information about The Gala and other upcoming 90th Anniversary activities, visit our website:

www.sloctheater.org

Or please contact:

Connie Rowe Rauhauser at audienceservices@sloctheater.org

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

HAILEY ALDRICH (*Vi Moore*) is thrilled to be performing in her first SLOC show. Previously, Hailey has been in *A Christmas Carol* at Cohoes Music Hall, *Les Misérables* at Mac-Haydn Theater and *Guys and Dolls* with her high school. Hailey would like to thank the crew for all their help, her cast mates, family and friends for their support and Chris, Tyler, Trish, Matt, Elizabeth, Mary and Melissa for the wonderful opportunity and direction. Enjoy the show!

AMELIA ALLEN (*Ensemble*) is thrilled to be performing *Footloose* with SLOC this season! Last summer she performed as Lorraine in *All Shook Up* on Proctor's Main Stage. Highlights of previous performances include Sebastian in *The Little Mermaid* (NSCK), *Thoroughly Modern Millie* (C-R Kids), *A Charlie Brown Christmas* (Park Playhouse), *13* (C-R Kids) and *Once On This Island* (Performing SmArts). Ameila would like to offer a special thanks to her voice teacher, Carla Fisk, and the cast and crew for there ongoing dedication and encouragement!

PAUL AMIRAUT (*Wes Warnicker*) is very excited that *Footloose* is his fourth show at SLOC and even more excited that this is his first speaking role on the SLOC stage. Previous credits include: *Guys and Dolls*, *Beauty and the Beast*, and *Legally Blonde*. Paul is thankful that his mother, who is very busy all the time, has given up a portion of her time to bring him to rehearsal. Paul hopes that you enjoy SLOC's *Footloose*.

MATTHEW BOYCE (*Ren McCormack*) is thrilled to be playing Ren in his first SLOC production! Although new to the SLOC stage, he is no stranger to the theater world, playing roles such as Danny Zuko in *Grease*, Robbie in *The Wedding Singer* and Conrad Birdie in *Bye, Bye Birdie*. In addition to acting, Matthew is an award-winning Elvis Tribute Artist, competing and performing all over New England and Canada. He wants to thank you all for coming and hopes you enjoy the show!

CAROL BROWN (*Costume Designer*) has been working as a costumer for 10 years. Carol loves the research involved and making sure every detail is just right, as well as collaborating and learning from the different production teams she works with (this one led by Chris Stefani). Her favorite part, however, is the actors and watching them transform into their character's roles. Carol's son, Scott, is her inspiration. His passion for theater is contagious!

SCOTT BROWN (*Bickle*) is a student by day and an uncle and actor by night. He has performed for over a decade and enjoys every minute of it – including school shows. Scott is also a marketing intern at Proctors. He would like to thank Mary Darcy, Chris Stefani, Melissa Putterman Hoffmann and lastly his mother, Carol, for helping with the costuming. Now cut loose and enjoy *Footloose*!

CAMERON BRUNSON (*Coach Roger Dunbar*) is really excited to be in his second show and his first show at SLOC. He was first seen as Gaston in *Beauty and the Beast*. He would like to thank all his friends and family for their support.

Who's Who in the Cast & Crew Continued...

ALEX BURGESS (*Ensemble*) is thrilled to be participating in her fourth show at SLOC. In past seasons, she appeared in *Beauty and the Beast* (Silly Girl), *Shrek* (Teen Fiona, Blind Mouse, Ensemble), and *Carousel* (Snow Child). Other credits include: *Joseph...Dreamcoat*, *Godspell*, *Seussical*, and *A Funny Thing...Forum*. Alex takes ballet, tap, and jazz at The Orlando School of Dance. She would like to thank the production team of *Footloose* for helping to put on this wonderful show, and her friends and family for being so supportive of her this past year.

NICHOLE BURKUS (*Hair Designer*) is very excited to be working with SLOC for the first time! Normally you would find Nichole on stage (stage center zero, naturally), but every so often she likes to sit back and make everyone look fabulous! Thank you to Chris and the whole production team for this awesome opportunity!

MICHAEL BURNS (*Principal Clark*) is playing the Principal in this production of *Footloose*. This is Michael's first show with SLOC. In the past he has starred in *Brigadoon* as Harry Beaton, and has appeared in multiple other school productions. He is in multiple music groups including band, orchestra and chorus. Michael would like to thank everyone who is involved in making this show as amazing as it is.

ALEXANDER CHERRY (*Jeter*) is overwhelmed with joy to return to SLOC! Previous credits include SLOC's *Beauty and the Beast* (Ensemble) and *Joseph and the Amazing Technicolor Dreamcoat* (Gad, Baker) at his high school. He sings with the Capital District Youth Chorale. Alex would like to thank his stepmother, mom, dad, and two younger brothers for their support. He would also like to thank the production staff, cast and crew for making this such a fun experience.

KELLY COLLINS (*Lulu Warnicker*) is very excited to be performing with SLOC for the first time. She has been involved in theatre, both onstage and backstage, in over 20 productions. Her favorite roles include Mary Poppins (*Mary Poppins*), Ursula (*The Little Mermaid*), and Mrs. Mayor (*Seussical*). When not performing, Kelly enjoys playing the piano and spending time with her friends and family.

ADAM M. COONS (*Set Designer*) As one of the famous Four Fluffy Tenors, Adam is thrilled to be back at SLOC for *Footloose* after directing *Spamalot*. Other design credits include: *Rumors*, *Looking for Normal*, *Spamalot*, *Footloose*, *Damn Yankees*, *The Best Man*, *Proposals*, and *The All Night Strut*. He will also be designing *Into the Woods* later this season. He currently serves on the ACT Board of Directors as the Technical Director. He would like to thank the cast for all their hard work, The Rhombus, his family and friends – for without them, this would not be possible. To his beautiful wife, Katie, "I love you, babykins."

ABBY COUNTERMINE (*Ensemble*) is super excited to be performing in her first SLOC show. Some of her past credits include *Once on This Island JR.* (Mama Euralie), *Beauty and the Beast JR.* (Cogsworth), and *Snow White* (Sneezy). In her spare time, she takes voice and dance lessons. She would like to thank her family and her friend, Paige, for supporting her in everything she does. Enjoy the show!

CAST & CREW





Tom Killips Photography killipsphoto@yahoo.com

Who's Who in the Cast & Crew Continued...

MARY DARCY (*Producer*) is a producer, writer, actor and a member of Mop & Bucket Improv Company. By day she's the Executive Producer of the Capital Region website Alloveralbany.com. Past Performances include: *The Guys* at Capital Rep, *Bloomsday on Broadway* at Symphony Space in NYC, Joanne and Amy in *Company*, The Baker's Wife in *Into the Woods*, Muriel in *Dirty Rotten Scoundrels*, Adelaide in *Guys and Dolls*, M'Lynn in *Steel Magnolias*, Cassandra in *Vanya and Sonia and Masha and Spike*, and Corey in *Barefoot in the Park*. Thanks to the parents and volunteers who make SLOC's wonderful youth program possible, and to the cast and production team of *Footloose* for being awesome.

MATTHEW DEMBLING (*Assistant Director*) is thrilled to be making his debut on the other side of the table with *Footloose*. You may have seen him on the stage in previous productions at SLOC including *Young Frankenstein* (Dr. Frankenstein), *South Pacific* (Luther Billis) and *Spamalot* (Robin). Matt would like to congratulate the cast and crew on a fantastic show! And he would like to thank his MUCH better half, Trish, for being the best thing to ever happen to him.

LAUREN DiCOCO (*Ethel McCormack*) is so excited to be making her debut at SLOC! Lauren was previously seen in *American Idiot* as Alicia with C-R Kids and *Peter and the Starcatcher* as Prentiss with Performing SmArts as well as many other productions. She would like to thank her parents, her family and her wonderful production staff.

SKYLAR EAGLE (*Ensemble*) is very excited to be a part of her third SLOC show and final youth production! Previously, she was the Fairy Godmother in *Shrek* and Ensemble/Dance Captain for *Beauty and the Beast*. Other credits include *Seussical*, *Godspell*, *Once on This Island*, *Grease*, *Thoroughly Modern Millie*, *A Midsummer Night's Dream* and *Brigadoon*. Skylar has been dancing for fourteen years and enjoys singing, playing the flute, guitar, piano and ukulele in her spare time. She would like to thank her family (especially her mom) for all the continuous support as well as the friends she has made along the way. Break legs to the cast and crew!

CAITLYN EFNER (*Ensemble*) is thrilled to be a part of her second show at SLOC! Other credits include *Beauty and the Beast* at SLOC; *Seussical*, *Godspell*, and *Peter and the Starcatcher* with Performing SmArts; and *Secret Garden* and *Chess* with Not So Common Players. She wishes to say thanks to the production staff for this opportunity, and special thanks to her Mimi for inspiring her love of theater! "Break legs, guys!!"

ASHTON FARIELLO (*Travis*) has been in 10 shows, which include SOPA's *All Shook Up* (Dance Captain, Thinker, Conductor, Ensemble), *Shrek* (Big Bad Wolf, Walter, Pied Piper) and *Peter Pan* (Mr. Darling, Captain Hook). He enjoys dancing, performing, and camping. Ashton is super excited to perform at SLOC for the first time.

Who's Who in the Cast & Crew Continued...

EVAN FINKE (*Lyle*) This is Evan's third show with Schenectady Light Opera Company and he feels immensely privileged to be a part of the SLOC family again. Some recent theatrical highlights are *Charlie Brown in You're a Good Man, Charlie Brown* at The Cue, and Maurice in *Beauty and the Beast* at SLOC. He would like to thank his family for their love and encouragement and the entire team at SLOC for the amazing opportunity and a great vibe in the theater.

CLAIRE FLYNN (*Ensemble*) is happy to be back on the SLOC stage for her second show after being seen in *Annie Get Your Gun* (Cowgirl, Ensemble) earlier this season. Other favorite performances include: *The Witches of Venice* at Opera Saratoga; *The Secret Garden* (Mary Lennox) and *The Wizard of Oz* (Dorothy) at Theatre Institute at Sage; *The Music Man* (Amaryllis) and *Gypsy!* (Baby June) at Mac-Haydn Theatre; and *25th Annual Putnam County Spelling Bee* (Marcy Park) and *Into the Woods* (Little Red) at Debuts Theater. Many thanks to Chris, Mary and this amazing cast and crew. "LET'S DANCE!"

SHANNON FOLEY (*Eleanor Dunbar*) is ecstatic to be in her first show at SLOC. Previous shows include *Peter and the Starcatcher* (Teacher/Ensemble), *Rent* (Joanne), *Joseph... Dreamcoat*, *American Idiot*, *Carrie the Musical*, *Les Misérables*, and *The Wizard of Oz*. Shannon has been dancing since the age of four, and took ballet very seriously at Myers Studio until about 9th grade. Eventually finding her passion in musical theatre, she did a low budget middle school Drama Club play, and hasn't stopped since.

EMILY GALLINGER (*Urleen*) is thrilled to make her SLOC debut! She has previously been in many community and professional productions such as *Annie* (Duffy) at Mac-Hayden, *The Secret Garden* (Mary) at NSCP, and most recently *I3* (Patrice) with C-R Kids. She is a second-degree black belt and instructor at Pai's Tae Kwon Do and has been training for ten years. She would like to thank the entire cast and crew for all their amazing support and hard work and especially Kaeli Heffner for the frequent and enjoyable car rides.

MICHAEL GATZENDORFER (*Lighting Designer*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew. Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *You Can't Take It With You* (Mr. DePinna), *South Pacific* (Luther Billis), and *Once Upon a Mattress* (King Sextimus). Mike's most recent directing credits include: *Mary Poppins* (BYTC), *The Rocky Horror Show* (SLOC), *Young Frankenstein* (SLOC), *Shrek* (BYTC), *Dirty Rotten Scoundrels* (SLOC), *The Wiz* (BYTC), *Hairspray* (SLOC), *Hello, Dolly!* (BYTC), and *Les Misérables* (SLOC). In addition, Mike serves on SLOC's Board of Directors and is the company's Artistic Director.

COLIN GIOIA (*Chuck Cranston*) is thrilled to be in his second SLOC production. Some of his favorite roles include Seymour Krelborn in *Little Shop of Horrors*, Tunny in *American Idiot*, Horton in *Seussical*, and Pinocchio in *Shrek*, just to name a few. He plans to study musical theatre in college. Colin would like to dedicate this performance to the very lovely and extremely talented Brandon Jones.

Who's Who in the Cast & Crew Continued...

KAELI HEFFNER (*Ariel Moore*) is so excited to be working with so many amazing people on this show. Past credits include *Damn Yankees* (Lola), *Little Women* (Beth), and *The Secret Garden* (Martha) with NSCP; *Legally Blonde* (Serena, u/s Elle) and *Shrek* (Fiona) at SLOC; and *Thoroughly Modern Millie* (Millie) and *Grease* (Sandy) at her school. She would like to thank her family and friends for their support, Michael Lotano and Freddy Ramirez for their guidance and encouragement, and this amazing cast and crew.

MELISSA PUTTERMAN HOFFMANN (*Producer*) Last seen as Meg Boyd in *Damn Yankees* with NSCP, Melissa has spent most of her theater life acting and directing. She is fully enjoying the experience of co-producing *Footloose* with Mary Darcy. The very talented cast and production staff have made this ride a gas! In and out of the theater, favorite roles are wife to Gary and mom to Nate and Jill.

IAN JUSTINO (*Garvin*) is honored and excited to be performing in his first SLOC production. Some of his favorite past roles have included Tin Man in *The Wiz* (school production), Linus in *A Charlie Brown Christmas* (Park Playhouse), and Pugsley Addams in *The Addams Family* (Young Actors Guild of the Capital Region). In addition to musical theatre, Ian enjoys listening to classic rock records, singing and playing guitar in his band, hanging out with friends, and playing with his two dogs. He would like to thank his family, friends, and teachers for all their support.

SARAH KATZ (*Sound Designer*) is excited to be renewing her acquaintance with *Footloose* after mixing the 2014 TCT production. By day an electrical engineer, by evening she does sound for community theater. She has designed and mixed *Damn Yankees* (NSCP), *Sweeney Todd* (SLOC), and *Anything Goes* (NSCP). She has also worked backstage managing wireless mics for numerous productions, including *Spamalot* (SLOC), *Beauty and the Beast* (SLOC), and *The Producers* (SLOC). Many thanks to her husband Erik for tolerating her time-consuming hobby.

CALEY ALYCE LACEY (*Ensemble*) is hoping to pursue professional dance and theatre in college and has been in over 20 productions. Caley's most recent shows include *Beauty and the Beast* (Enchantress, Silly Girl), *The Addams Family* (Ensemble), and *School of Rock* (Mrs. Hathaway). Many thanks to her wonderful friends, family, and everyone involved in creating this show.

ADRIANA LAWTON (*Ensemble*) is so excited to make her SLOC debut in *Footloose*. Previous credits include: *All Shook Up* with Proctors School of Performing Arts, *13* and *Thoroughly Modern Millie* (New Modern) with C-R Kids, *A Charlie Brown Christmas* with Park Playhouse, *The Little Mermaid* (Arista) with NSCK, *Once on This Island* (Storyteller) and *The Addams Family* (Ancestor) with Performing SmArts and many more! Adriana is taking her 3rd year of voice lessons with Lisa Franklin. She studies tap and ballet with Orlando School of Dance and Broadway dance with Freddy Ramirez. She thanks the cast and crew and hopes you enjoy the show!

Who's Who in the Cast & Crew Continued...

MILLER LAWTON (*Ensemble*) is very excited to be in his third SLOC show. Other SLOC credits include *Shrek* (Guard) and *Beauty and the Beast* (Wolf, Villager, Enchanted Object). Other favorite credits include *Pippin* (Theo) and *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin). Miller would like to thank his parents for their emotional support, the carpool buddies for the rides and the cast and crew for this great show and opportunity. "Break a leg everyone!"

JACOB LEHNING (*Reverend Shaw Moore*) is very excited to be appearing in his fourth SLOC production! His other SLOC credits include *Shrek* (Straw Pig), *Spamalot*, and *Beauty and the Beast* (Cogsworth). Other favorite performances include *The Music Man* (Marcellus), *You're a Good Man, Charlie Brown* (Linus) and *Anything Goes*. Jake would like to thank his dance teacher, Ms. Debbie, and his family for always being his biggest supporters!

AMANDA LESKE (*Rusty*) is so excited to be able to work with SLOC! She has performed in 27 shows, from *Spring Awakening* to *Les Misérables*, and now *Footloose*! Aside from theatre, Amanda plays violin and has taken 8 years of dance classes. She also enjoys spending time with friends and playing with her dog, Gromit. And yes, she knows she looks like Topanga from *Boy Meets World*.

BROOKE MAHONEY (*Ensemble*) is ecstatic to be a part of *Footloose*! Past credits include: Ti Moune in *Once on This Island* (Shen Summer Theatre), Kendra in *13* (C-R Kids), Pease-Blossom in *A Midsummer Night's Dream* (SDC), featured dancer in *Brigadoon* (SMC), as well as numerous NYSSMA festivals. Brooke is a dancer at World Class Dance Studio. Special thanks to all the SLOC staff and production team that have allowed for this show to come together so nicely! To the cast & crew, "Break A Leg!"

MELISSA PETERSON (*Property Mistress*) is thrilled to be joining SLOC this season backstage as the keeper of "the stuff." When not in search of the perfect prop, she enjoys her roles as Kindergarten teacher, wife to Terry and mom to Andrew and Emily. Previous onstage roles include Honey in *Bingo the Musical*, Eulalie Mackecknie Shinn in *The Music Man*, Mrs. Peepers in *Damn Yankees!* (NSCP), and Daria Chase in *The Games Afoot* (SCP). Many thanks to Chris and the entire production team for the experience. "Break legs all!"

DEREK PETTI (*Willard Hewitt*) is thrilled to be playing Willard in his first show at SLOC! Some of his past roles include Bid Deal (*West Side Story*), Abner Dillon (*42nd Street*), Charlie (*The Pajama Game*), Randy Dexter (*Curtains*), and Jimmy (*Thoroughly Modern Millie*). He performs in concert and chamber choirs at his high school and plays travel and varsity soccer. Derek thanks everyone at SLOC for making him feel so welcome and his family for supporting his love of musical theatre!

JULIANNA TAGLIONE POLLICINO (*Wendy Jo*) is so excited to be in her second production at SLOC. Recent credits include: Urleen (*Footloose*), Silly Girl (*Beauty and the Beast*), The Wicked Witch (*The Wizard of Oz*), and Lucy (*You're A Good Man, Charlie Brown!*). Julianna would like to thank her parents and her siblings, Justin, Jenna, and Jackson. She would also like to thank her wonderful cast and production team.

Who's Who in the Cast & Crew Continued...

MONICA MARIE RATHBONE (*Betty Blast*) is pleased to work with SLOC for the first time! Past performances include: *The Music Man* (Mrs. Paroo), *Dear Edwina* (Fairy Fork Mother), *Alice in Wonderland* (Queen of Hearts), *To Kill a Mockingbird* (Ensemble), and *All Shook Up* (Ensemble). Monica also did lights for *The Good Doctor* with Blue Roses Theatre Company. She is excited to continue doing shows, she thanks her mother, father, and grandfather.

EDISON ROBERTS (*Cowboy Bob*) is thrilled to be a part of this amazing cast of people and to be working with a fantastic production team. He would like to thank his Mother and Father for all the support that they give him. He would also like to thank his best friends Paige, Blake, Joshua, and Madeline. Now have a rootin' tootin' good show!

CAITLIN SCHAUFFERT (*Ensemble*) is so excited to be making her SLOC debut in *Footloose!* She has been dancing competitively for 9 years and is enrolled in select choir at school. Past credits include: Serena in *Legally Blonde*, Amber Von Tussle in *Hairspray*, Alice/Dance Captain in *Bye, Bye Birdie* and more. Caitlin was also the choreographer for *The Jungle Book* at her middle school. She would like to thank the production staff for this amazing opportunity.

TRISH SCOTT (*Choreographer*) is thrilled to be back at SLOC! Previous choreography credits include *Spamalot*, *Joseph*, *Urinetown*, *The Drowsy Chaperone*, *Godspell*, and *The Wiz* among others. A big congrats to the cast and crew, it's been a pleasure. Special thanks to her amazing husband, Matthew. Working with you is always so special. She hopes to see you at the next production here at SLOC, *Urinetown!*

CHRISTOPHER A. SEMERAD (*Production Stage Manager*) This is Christopher's (approximately) 15th production with SLOC and his fourth youth production with the company. His most recent PSM credits with the company include *Legally Blonde*, *Smokey Joe's Café*, and *The Rocky Horror Show*. It has been an absolute pleasure working with this insanely talented group of kids! Christopher would also like to thank everyone on the production staff who has worked so hard to make this such a fun experience, especially Chris, Trish, Tyler, Mary, Melissa, and maybe even Matt!

ELIZABETH SHERWOOD-MACK (*Make-up Designer*) is a pre-school teacher and actress who hails from Loudonville, NY. She is very excited to be working with this great cast and crew. As a teacher, the youth productions always hold a special place in her heart. Previous SLOC shows include *Hairspray*, *Guys and Dolls*, *Caroline, or Change*, *South Pacific*, *Shrek*, *Spamalot*, *Beauty and the Beast*, *Hair*, and *The Producers*. All her love and thanks goes to her friends, family, and Zumily for their never-ending support and love.

SARAH SIPLE (*Ensemble*) is very excited to participate in her first production with SLOC. She has been in many productions through the capital region. Some of her favorite roles include Joanne Jefferson (*RENT*), Ms. Hannigan (*Annie*), and Alice (*Alice's Adventures in Wonderland*). She would like to thank the production team for this opportunity.

Who's Who in the Cast & Crew Continued...

CHRISTOPHER STEFANI (*Director*) is very excited to making his directorial debut at SLOC with *Footloose*. Christopher holds a Masters of Music degree in Opera Stage Directing from Florida State University and a Bachelor of Music Education from SUNY Fredonia. Past directorial credits include: *Little Shop of Horrors*, *Willy Wonka*, *The Fantasticks*, and *Three Decembers*. Past performance credits include: *Spamalot* (Historian, Minstrel), *South Pacific* (Quale) at SLOC; *Damn Yankees* (Lynch, w/s Applegate), *Anything Goes* (Evelyn), *Chess* (Reporter) with NSCP. Christopher would like thank the cast and crew for all their hard work, dedication to this fantastic production, and always continuing to raise the bar to the next level. He would also like to thank all his stellar production staff for their never-ending work, support, and dedication. He would especially like thank his wife, Lynn, for her love and support throughout this whole production.

LYNN STEFANI (*Assistant Stage Manager*) is thrilled to be working with SLOC! Some previous theatre credits: *Damn Yankees*, *The Commons of Pensacola*, *Family Furniture*, *Proof*, *Mr. Marmalade*, *Charlotte's Web*, and *Romeo and Juliet*. She was last seen in *The Sweet Smell of Success* with NSCP. She is incredibly grateful for the opportunity to work alongside such talented cast and crew. Lynn would like to thank her amazing husband, brilliant friends and wonderful family for all their love and support!

TYLER THOMAS (*Music Director*) is proud to be working with the skilled and hard-working youth production cast and production team. Past acting credits include SLOC's productions of *South Pacific* (Lt. Cable), *Sweeney Todd* (Anthony), *Anything Goes* (Billy), and *Violet* (Monty) with Not So Common Players. Steeped in both jazz and classical music, Tyler sings with area chamber choir Auriel Camerata and the vocal jazz quartet Swing 'n Tonic, and teaches vocal music and music technology at Shaker High School.

KAYLEE WHELAN (*Ensemble*) is thrilled to join the ensemble of *Footloose* for her first production at SLOC! Previous credits include *Peter and The Starcatcher*, *The Sound of Music*, *You're a Good Man*, *Charlie Brown*, *Heathers*, and more. Kaylee is excited to be a part of this show and hopes you enjoy!

REGAN ZLOTNICK (*Ensemble*) *Footloose* is Regan's first SLOC show and she hopes it will be the first of many. Previous credits include Winifred Banks in *Mary Poppins*, Manson Trio in *Pippin*, and Ariel in *The Little Mermaid*. She would like to thank Chris Stefani and the production staff for giving her this incredible opportunity. Regan began acting in seventh grade and hopes to continue for many years to come.

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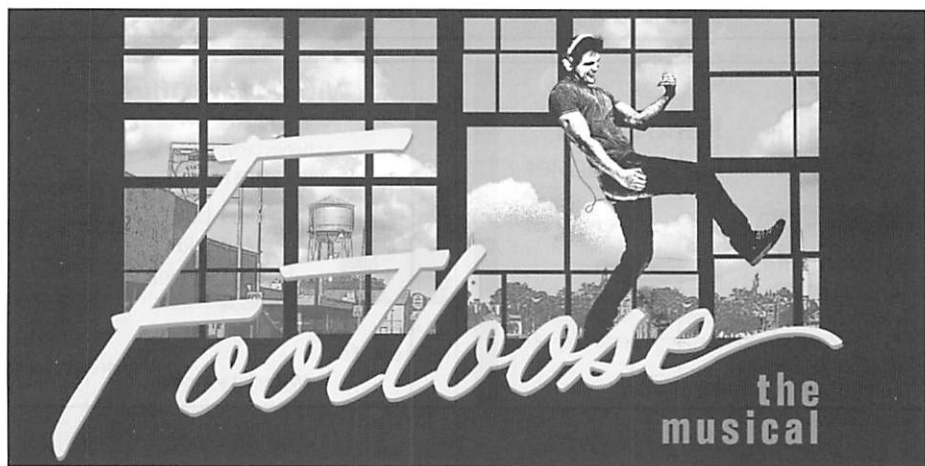
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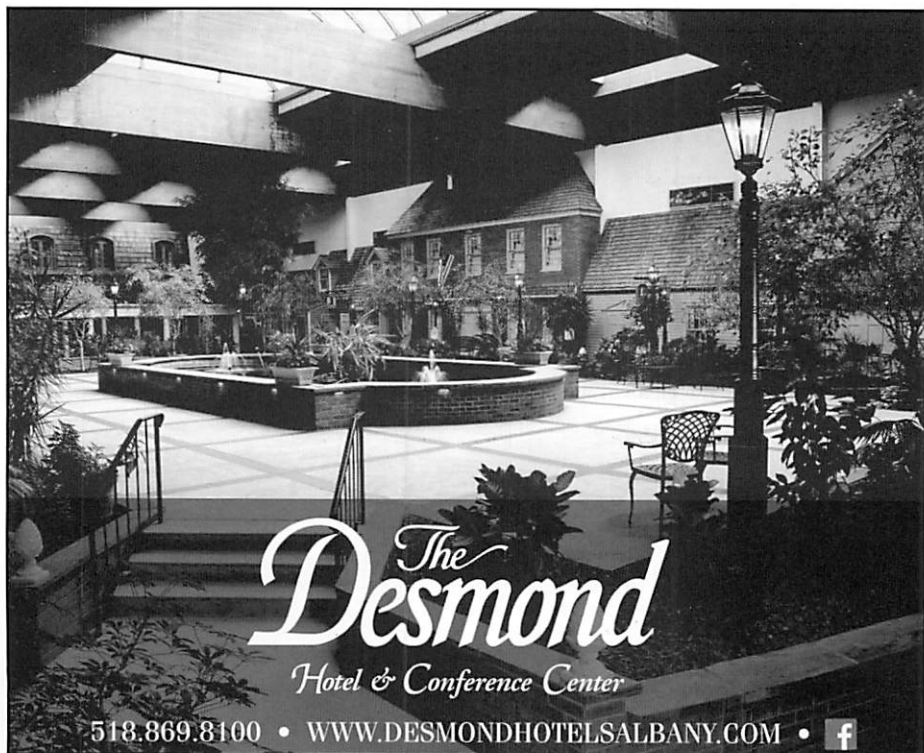
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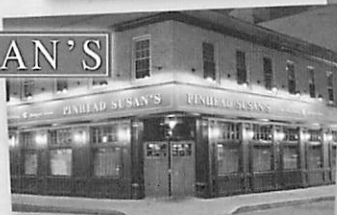
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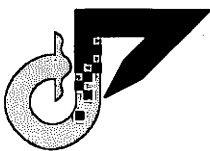
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