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March 9-11 and 15-18, 2007

ONCE ON THIS ISLAND

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FROM THE PRESIDENT



“...the
magical
things about
theatre,
you can be
transported...”

Welcome to our third production of our 80th anniversary season *Once On This Island*. I hope you enjoy this delightful tale of romance between classes: the story of Ti Moune and the rich city boy she saves from death. Please come back in May for our final production *Hello, Dolly!* The Jerry Herman blockbuster of a tale about the meddlesome, yet charming Dolly Gallagher Levi and a whirlwind day in New York at the turn of the 20th century.

Theatre can move and excite you in a way that no other medium can—because it not only carries you away—but because it is really happening, right in front of you, not on a screen. It seems real and yet it isn't ...and yet it is.

That's one of the magical things about theatre: you can be transported, either by the scenery, the costumes, the lights, the music, the characters, or the feeling that the author and actors convey. I have fond memories of the first play I saw. I was no more than six or seven years old. It was a musical, of course! It was a summer stock performance of *Oklahoma!* That show has a special memory for me and has always been one of my favorites. I thought, “Wow these cowboys are singing and dancing right here, in front of me! In Albany!” Understand, I've never been to Oklahoma or even come near that part of the USA. I've never smelled

the “waving wheat” or ridden in a “surrey with the fringe on top”. But each time I've seen the show or been in the show (three different times to date) I am there!

Now tonight, here in Schenectady, New York, in the bleak mid-winter, we hope that with the lush calypso sounds and tropical painted stage of *Once On This Island*, you will be transported to warmer climes—perhaps the Caribbean, or the South Seas, or anywhere that's warm!. Close your eyes and imagine yourself on a warm, tropical beach, maybe with a cool refreshing beverage nearby! Ahhhhhh..... Enjoy, and thanks for coming!

Bonnie Williams

Bonnie Williams

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Laura W. Andruski
Director

FROM THE DIRECTOR

Once On This Island is a delightful musical fable. It is based on Rosa Guy's novel, *My Love, My Love*, which in turn was inspired by Hans Christian Andersen's *The Little Mermaid*. The show is deceptively simple, a group of Caribbean Island peasants wait out the night of a terrible storm by performing a fairy tale of star-crossed lovers, but inherent in this tale are the serious themes of class distinction and racial prejudice which plague our own society. Through music, song and dance, the musical explores universal issues which affect us all – love, anger, forgiveness, faith, maturity and death.

“Through music, song and dance, the musical explores universal issues which affect us all”.

The show is set on an unspecified island in the French Antilles on the night of a violent tropical storm. In a small hut, a group of peasants huddle together around a fire. A young child cries out in fear as the storm rages, and the peasants try to sooth and divert her by acting out a story about the power of love. The telling of the story spans the course of the night, as the peasant weave their tale in song and dance. By the end of the night, the storm has subsided, the peasants have survived and the little girl has learned the meaning of the story.

The power of theater is that it can transform lives. My hope is that this production will move you and that you will be inspired to share your personal story with your family and friends. For just as we sing in the final number, “out of what we live and we believe, our lives become the stories that we weave.”

Laura W. Andruski
Laura W. Andruski

Rosa Guy's work joined the experiences of the West Indian immigrant with those of the African American.

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Our final show of the season is *Hello, Dolly!*, based on Thornton Wilder's *The Matchmaker*. It is the story of Mrs. Dolly Levi, a matchmaker who while trying to arrange her own match, succeeds in matching up three other couples. It is a quick lined and irresistible story of the joy of living, with show stopping musical numbers, which has one of the most irresistible characters...Dolly Gallagher Levi!

**Come join us for a spectacular season
ahead as we present our 81ST season:**

Kiss of the Spider Woman (October 2007) - A tale of 2 cellmates, one a political prisoner and the other who spins a tale of fantasy night after night. Watch how each inner character is brought to life through the "tale" and through each other. (Intended for mature audiences).

Annie (December 2007) - "Leapin Lizards", she's back! The adorable orphan who stole the hearts of many is returning. Annie will show you how a "Hard Knock Life" can be turned into an "Easy Street".

Beguiled Again (January 2008) - Let us "bewitch, bother, and bewilder" you with the Rodgers and Hart revue.

Bat Boy (March 2008) - When one family takes in "Bat Boy", who was found living in a cave", and teaches him kindness and how to speak, others treat him with fear, hatred and prejudice.

Anything Goes (May 2008) - What does a gangster, a debutante and her mother, a nightclub singer and a wealthy businessman and his assistant have in common? They are all setting sail on the *S.S. American* departing from the SLOC stage!

Rosa Guy based her novel "My Love, My Love" and on the Hans Christian Andersen's fairy tale "The Little Mermaid", but transplanted the story to a Caribbean island setting. This then became the basis for the Broadway musical, "Once On This Island".



THE GAZETTE

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"Once On This Island" is the 5th show
Lynn Ahrens and Stephen Flaherty have
written together and it is their 3rd to be
produced, the others being "Lucky Stiff"
and "The Emperors New Clothes".
Afterward "Island" closed, they went on
to produce Ragtime (from which they
received a Tony Award for Best Musical
Score) and "Seussical the Musical".

Schenectady Light Opera Company
Presents



Music and Book by Lynn Ahrens
Music by Stephen Flaherty

Based Upon the Novel "My Love, My Love" by Rosa Guy

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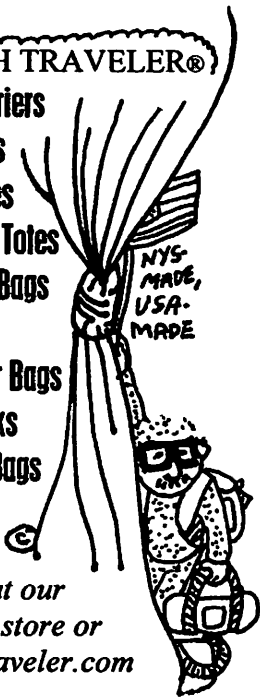
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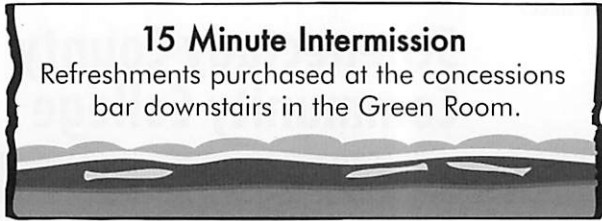
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MUSICAL PROGRAM

SONG LISTINGS

ACT I

We DanceStorytellers
One Small GirlMama Euralie, Tonton Julian, Little Ti Moune, Storytellers
Waiting for Life Ti Moune, Storytellers
And the Gods Heard Her Prayer.....Asaka, Agwe, Papa Ge, Erzulie
RainAgwe, Storytellers
PrayTi Moune, Mama Euralie, Tonton Julian, Guard, Storytellers
Forever YoursTi Moune, Daniel, Papa Ge



ACT II

The Sad Tale of the BeauxhommesArmand, Storytellers
Ti Moune.....Mama Euralie, Tonton Julian, Ti Moune
Mama Will ProvideAsaka, Storytellers
Waiting for Life (reprise)Ti Moune
Some SayStorytellers
Human HeartErzulie, Storytellers
Pray (reprise)Storytellers
Some GirlsDaniel
The BallAndrea, Daniel, Ti Moune, Storytellers
Forever Yours (reprise)Ti Moune, Daniel, Papa Ge, Erzulie, Storyteller
A Part Of UsMama Euralie, Little Ti Moune, Tonton Julian, Storytellers
Forever Yours (reprise)..... Papa Ge, Ti Moune, Erzulie, Storytellers
Why We Tell The Story..... Storytellers

THE CAST

<i>Ti Moune</i>	Jalissa Watson
<i>Daniel</i>	John David Ganther III
<i>Erzuli ~ Goddess of Love</i>	Jessica Crisci
<i>Asaka ~ Mother of the Earth</i>	Kate Kaufman Burns
<i>Agwe ~ God of Water</i>	Thomas D. Warner
<i>Papa Ge ~ Demon of Death</i>	Sev Moro
<i>Mama Euralie</i>	Liana D. Martino
<i>Tonton Julian</i>	Patrick Doyle
<i>Little Ti Moune</i>	Gabrielle Straight
<i>Andrea</i>	Alana Sangiacomo
<i>Armand</i>	Bradley Lamoureux
<i>Storyteller</i>	David Bacheldor
<i>Storyteller</i>	Noah Busman
<i>Storyteller</i>	Bill Depew
<i>Storyteller</i>	Kathleen Dunham
<i>Storyteller</i>	Shanna MacLasco
<i>Storyteller</i>	Drew Van Genderen
<i>Storyteller</i>	Christine Verderese
<i>Storyteller</i>	Tiffany Pinard Westendorf

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...And to all those we may
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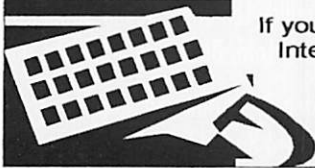
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The Cast & Crew of



(left to right)

Top Row: Jenny Depew, Tom Warner, Kate Kaufman Burns, Bradley Lemoreux, Alana Sangiacomo, Donna Z. B. Marica Lenehan, Pat Casey, Mary Kozlowski, Becky Straight, Joel Lord, Barbara Conary, Pat Douglass

Second Row: Drew Van Genderen, Sev Moro, Jessica, Crisci, Liana D. Martino, Shanna MacLasco, Kathleen Dur, Tiffany Pinard Westendorf, Kara DiCaterino, Justin Opotzner, David Bacheldor

Bottom Row: Jodi Gilman, Noah Busman, Gabby Straight, Patrick Doyle, Jalissa Watson, John David Ganther,

ONCE ON THIS ISLAND



March 9-11 and 15-18, 2007

axter, Bill Depew, Laura Andruski,

ham, Christine Verderese,

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THE CAST BIOGRAPHIES

(In Alphabetical Order)

David Bachelдор (Storyteller)

David made his SLOC debut playing 'Bill Sykes' in this season's production of *Oliver!* He had also appeared in a Schenectady Civic Players production of *Foxfire* in the late '80s. He has played bass with various Capital District bands since the 70s. David would like to thank the cast and crew at SLOC for their welcoming support and patience. He also, as always, thanks Laurie for supporting his musical aspirations.

Kate Kaufman Burns (Asaka - Mother of The Earth)

Kate is happy to be back on the SLOC stage after having last performed the role of 'Claudia' in the 2005-2006 season spring musical *Nine*. Some of her favorite roles include: 'Mother' in *Ragtime*, 'Lily' in *The Secret Garden*, 'Sr. Mary Hubert' in *Nuncrackers*, and 'Sarah' in *Guys 'N Dolls*. Love always to her favorite understudy, 5-year-old daughter, Olivia Grace, and her husband, Jim, for their constant love and support.

Noah Busman (Storyteller)

Noah is currently a junior at Scotia-Glenville High School. He has done several school musicals including, *Hello Dolly!*, *Fiorello*, *Beauty and the Beast*, *Bye Bye Birdie*, and currently, Noah is the voice of 'Audrey II' in *Little Shop of Horrors*. He was also in Schenectady Civic Players production of *The Christmas Carol*. Noah would like to send thanks to family and friends for their support, to Laura and everyone else.

Jessica Crisci (Erzuli - Goddess of Love)

Jessica is delighted to be making her SLOC debut! Some favorite roles include: 'Anna' (*The King and I*) and 'Martha' (*The Secret Garden*). A graduate of the Crane School of Music, she currently teaches chorus at Scotia-Glenville Middle-High School, and has enjoyed sharing the stage with 2 of her students. Jess wishes to thank the wonderful cast and crew for their dedication, and her husband Rick for his constant support!

Bill Depew (Storyteller)

Bill is very happy to be working with Laura Andruski and a stellar cast and crew. He especially thanks Melissa Lacijan for her patience with "movement" on stage!" Bill was recently in *The Full Monty* as 'Reg Willoughby', and was 'Big Jule' in *Guys 'N Dolls* (NSCP). He worked on SLOC's *Nuncrackers* as lighting designer and with NSCP in various capacities backstage. He thanks Jenny for her love and support.

Patrick Doyle (Tonton Julian)

Patrick started musical theatre at age 8 and now, at 25 years old, he finds that he cannot stop. After studying Musical Theater at SUNY Fredonia he has come back home to play some of his favorite roles: 'Bobby Child' (*Crazy for You*), 'The Cat in The Hat' (*Seussical*), 'Le Fou' (*Beauty and The Beast*) and 'Adam/Noah' (*Children of Eden*). Many thanks to all new and old friends and family.

THE CAST BIOGRAPHIES *continued*

Kathleen Dunham (Storyteller)

A few of her favorite roles include 'Lory' (*Alice In Wonderland*), 'Tiny Tim/Dr. Billeaux' (*Urinetown*), 'Rusty' (*Footloose*), and 'Asaka' (*Once on This Island*). Staged readings include *Dedication* or *The Stuff of Dreams* (Ida Head). Kathleen has also designed lighting for *The All Night Strut*. She has also directed *Teeth*, *Whodunit*. Kathleen just filmed her first commercial, and is one of the founders of the Ballston area community center's Imagination Theater.

John David Ganther III (Daniel)

This is John's first production at SLOC and he is excited for the occasion. His experience includes 'Tevye' (*Fiddler on the Roof*), 'Tommy' (*The Music Man*), 'Randolph' (*Bye Bye Birdie*), 'Rumpelstiltskin' (*Rumpelstiltskin*), 'Lionel' (*Wiz of the West*), 'Robin Hood' (*Robin Hood*), 'The Reeve', 'Nicolas', and 'the Knight' (*The Canterbury Tales*). John also recently sang in CBS 6's *Melodies of Christmas* and toured Europe singing last summer with American Music Abroad.

Bradley Lamoureaux (Armand)

Bradley is a senior at RPI. He is enjoying every minute of his first SLOC performance. Previous credits include: Not So Common Players *Two by Two* and RPI's *The Man of La Mancha*, *Lend Me a Tenor*, *Pippin* and the upcoming *City of Angels* ('Stone'). He is moving to the greater DC area and he is going to miss all of his friends. Thank you all for the great times.

Shanna MacLasco (Storyteller)

Shanna is thrilled to be appearing in her first SLOC show. Past theatrical credits include *Grease* (Jan), *Charley's Aunt* (Kitty), *Footloose* (Dancer), and, most recently, *The Crucible* (Abigail). She is a junior at Shaker High School, has been a dancer for over 14 years and currently studies tap, jazz, ballet, and hip-hop at Spendwood School of Dance. Many thanks to mom and dad, friends, CPC, and the cast and crew.

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THE CAST BIOGRAPHIES continued

Liana D. Martino (Mama Euralie)

This is Liana's second SLOC show. Some theater credits include 'Spa Lady' (*Nine*), 'Sarah' (*Ragtime*) and 'Ayah' (*Secret Garden*). Liana directed *Charley's Aunt* and *The Crucible* at Shaker High where she teaches. Thanks to Linda and Crazy Cat Lady (incoherent yelling) for having more faith than me and helping put "checkmarks on my list of dreams", Kate for wisdom and giggles, and Melissa for a random act of immense kindness!

Sev Moro (Papa Ge - Demon of Death)

Happy to be performing again, Sev has appeared with Florida Studio Theater, Vermont Stage, Syracuse Stage, Busch Gardens and SLOC. His favorite roles include: 'Mickey' (*Blood Brothers*), 'The Baker' (*Into the Woods*), 'Danny' (*Grease*), 'Dentist' (*Little Shop of Horrors*), 'Nicely' (*Guys 'N Dolls*), 'Albert' (*Bye-Bye Birdie*), 'Danny' (*Baby*) and 'Al/Mike' (*A Chorus Line*). He holds a B.F.A. in Musical Theater from Syracuse University. To Nana, thanks for all you do.

Alana Sangiacomo (Andrea Devereux)

Alana is happy to be returning to SLOC after previously appearing in company productions of *The Full Monty* (Susan Hershey) and *Grease* (Sandy). Other favorite roles include 'Belle' (*Beauty & the Beast*), 'Sarah' (*Kiss the Bride*) and 'Peggy' (*That Old Time Rock 'N Roll Show*). She has also performed as a solo artist at numerous venues – including Saratoga First Night, The Victorian Stroll, Schenectady's Harvest Fest and the NYS Fair.

Gabrielle Straight (Little Ti Moune)

Gabby is 8-years-old and thrilled to be making her SLOC debut! She's a student at NYSTI. Her theatrical credits include 'Mock Turtle/TweedleDum' in *Alice in Wonderland* (Confetti Stage), 'Zoe' in *Portraits of Christmas* (Family Players), with Missoula Children's Theater (Proctor's), CR-Kids (Cohoes Music Hall), and other regional and school productions. Thanks to Laura for this amazing opportunity, the cast for befriending her, and family and friends for their wonderful support.

Drew Van Genderen (Storyteller)

Drew is excited to be making his debut community theatre performance with SLOC. He has been interested in the theatre since he was 'Daddy Warbucks' in *Annie Jr.* in the 7th grade. Since then he has been in *Music Man Jr.*, *Bye Bye Birdie*, *Dracula*, *Beauty and the Beast*, *Get Bill Shakespeare Off the Stage*, and is also currently the 'Dentist' in his school's performance of *Little Shop of Horrors*.

La Chanze, listed as the Best Featured Actress for her portrayal of Ti Moune on the Broadway stage, got her first taste of fame for her television role of Sylvia on "The Cosby Show".

THE CAST BIOGRAPHIES *continued*

Christine Verderese (Storyteller)

This is Christine's second show at SLOC and she is thrilled to be a part of such a meaningful production. Favorite theatre credits include: 'Stephanie Necrophorous' in *Nine* (SLOC) and 'Diana Morales' in *A Chorus Line* (Dean College). She is a graduate of Dean College with an A.A. in Musical Theatre and the University of Tampa with a B.A. in Performing Arts. Many thanks goes to all family and friends!

Thomas D. Warner (Agwe - God of Water)

Tom is thrilled to be with SLOC again. His favorite roles include: 'Bobby' (Company), 'Stine' (*City of Angels*), 'Man #1' (*I Love You, You're Perfect, Now Change*), 'Gaston' (*Beauty and the Beast*), 'Romeo' (*Romeo and Juliet*) 'Archie' (*Secret Garden*), and 'Jeffrey' (Jeffrey). Tom would like to thank Laura, Pat, and Melissa for this wonderful opportunity. Congratulations, to a wonderful cast, crew, and amazing production staff. To Kate...it's good to be home.

Jalissa Watson (Ti Moune)

Jalissa is a Senior at Schenectady High School. After being in *Big River* and *Camelot*, this will make her third SLOC show. In her spare time, Jalissa enjoys being with her friends and performing. She thanks her parents for always being so supportive in the rehearsal process. She thanks Laura for giving her this incredible opportunity. In the future she hopes to head off to college and study musical theatre.

Tiffany Pinard Westendorf (Storyteller)

Once On This Island is Tiffany's first appearance at SLOC. Her favorite roles include: 'Laura' in *A Fine and Private Place* (Adirondack Riverside Theatre), 'Leah' in *Two by Two* (Not So Common Players) and 'Elsa' in *Musical Comedy Murders of 1940* (RPI Players). Tiffany is an RPI graduate and a chemical engineer at GE Global Research. She would like to thank her husband Aaron for being a "Very Good Boy".



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PRODUCTION TEAM



Producers	Jodi Gilman, Donna Z. Baxter
Director	Laura W. Andruski
Musical Director	Pat Douglass
Choreographer	Melissa Lacijan
Assistant Director/Stage Manager	Kara DiCaterino
Set Design	Mary Kozlowski
Set Construction/Painting	Mary Kozlowski
	<i>Assisted by: Susan Beckhardt, Jason Berkowitz, Jo Hepinstall, John Julian, Ed Malachowski, Doug Peek, Dave Putnam, Michelle Sausa-Gatta, Steve Suriano, Matt Teichner, Dave Weinstock</i>
Costume Design	Patricia Casey
	<i>Assisted by: Jill Busman, Barbara Conary, Nancy Ginsburg</i>
Lighting Design	Ken Zarnoch
	<i>Assisted by: Tom Gatta, Peter Guzewich</i>
Sound Design	Joel Lord, Justin Opotzner
Sound Operation	Justin Opotzner
Makeup Design	Marcia Lenehan
	<i>Assisted by: Rebecca Berringer</i>
Properties	Rebecca Straight
Audition Arrangements	Eunice Chouffi
	<i>Assisted by: Donna Z. Baxter, Della Gilman, Jodi Gilman, Chris Pederson, Larry Pederson</i>
Audition Accompanist	Bruce Holden
Box Office/Ticket Sales	Jennifer S. Depew
Usher Chairperson	Jodi Gilman
Show Publicity	Richard Lenehan, Donna Z. Baxter
Playbill Design, Layout, Typesetting	NY Press & Graphics
Photography	Timothy Raab/Northern Photo
Show T-Shirts	Ferne L. Dutkin
Opening Night Party	Melinda Zarnoch, Lisa Franklin
Strike Party/Cast Party	Melinda Zarnoch

Musicians

Pat Douglass (Synthesizer) Cookie Sears (Keyboards)
Sam Farkas (Bass) Frank Krummel (Percussion)

Jodi Gilman (*Co-Producer*)

Jodi is thrilled to be back in the producer's chair, working side by side with Donna, Laura, Pat, Kara, Melissa and the entire production team. Jodi has been around SLOC forever, and still loves the feeling when a show pulls together in the end to give such a wonderful performance. She thanks her mother and late father for instilling the love of theater, and John for his love and support.

Donna Z. Baxter (*Co-Producer*)

Donna is thrilled to be working with Jodi again. Her roles have been as stage manager, stage crew, producer, lighting, costumes, etc. She thanks the cast for their never ending devotion to their characters. And to the staff, words of praise can not come close to say what they have accomplished. Donna sends her love to friends and family, especially to John – “not only my husband, but my best friend.”

Laura W. Andruski (*Director*)

Selected credits include *Catch Me If You Can*, *Victor/Victoria*, *I Love You...Now Change*, *Art*, *Veronica's Room*, *The Woman in Black*, *Two by Two*, *Man of La Mancha*, *Lend Me A Tenor*, *Clue*, *The Good Doctor*, *Witness for the Prosecution* and *The Secret Garden*. She is the co-author of two musical works for children, *The Snow Queen* and *Puss in Boots*, which was selected to perform at the 2006 TANYS Festival.

Pat Douglass (*Musical Director*)

Pat has previously music directed for Spotlight Players, Circle Theater, and the RPI Players. Her credits include *Kismet*, *The Secret Garden*, *Chess* and *The Quilt*. Pat is the Administrator, as well as the music and drama director of The Adirondack School of NENY, the founder of the Adirondack Riverside Theater and a private vocal instructor. Pat is excited to be back at SLOC after her musical direction of *Company* (2002).

Melissa Mason Lacijan (*Choreographer*)

Melissa has been involved in regional theater for over 25 years. She has played many roles at SLOC, from actress to director to it's past President. She was last seen onstage as 'Vicki' in *The Full Monty*. Melissa is on the faculty of Proctor's Theatre Institute, and is a professional voice-over artist. Love and thanks go to Peter, Sophie and Henry for being the biggest part of the Human Heart.

Kara A. DiCaterino (*Assistant Director/Stage Manager*)

Kara is excited to be at SLOC again where she was previously AD/SM for *Victor, Victoria*. Kara has worked in numerous theaters in the area, most recently as AD/SM for *Catch Me If You Can* (SCP), and as Assistant Director for *Alice's Adventures in Wonderland* (Confetti Stage) where she also played the 'Red Chess Queen'. Special thanks to cast, crew, and especially to Laura, Director for this amazing island adventure!

Mary Kozlowski (*Set Designer*)

Mary has spent many hours working on SLOC sets. She recently assisted Doug Peek with the *Oliver!* set and also assisted with the 2005 *Jekyll and Hyde* and 2002 *Company*. Her SLOC set design credits include *Triumph of Love*, *Ruthless* and *Zombie Prom*. Mary is currently a SLOC Board Member and treasurer. She would like to thank her family for their support and her crew for their talent and dedication.

Ken Zarnoch (*Lighting Design/Execution*)

Ken is a chemist at GE and has over 28 US Patents. He has been with SLOC for over 20 years and enjoys acting in minor roles, stage managing, lighting and set design and painting and is currently a SLOC Board Member. Ken is a TANYS award recipient for Outstanding Set Design for *Victor/Victoria* (May 2004). Ken was most recently seen on stage as 'Mr. Bumble' in *Oliver* (December 2006).

Joel Lord (*Co-Sound Design*)

Joel is Sound Designing his fifth SLOC production, including *Oliver*, *Nine*, and *Jekyll & Hyde*. His credits throughout the Capital District include for Sound Design *Into The Woods* and *Diary of Anne Frank*; Lighting Design for *Art*, Stage Manager for *Man of La Mancha*, *The Tempest* and *A Chorus Line*; and Technical Director for *Art*. He is grateful to Amanda for putting up with this time consuming hobby.

Justin Opotzner (*Co-Sound Design/Operation*)

This is a show of firsts for Justin - first show with SLOC and first as a Sound Designer. His past credits include Lighting Design for *Seussical* and *Two by Two*, Set Design for *Catch Me If You Can*, and Master Electrician for at least 8 shows at the RPI Playhouse. Justin is currently the business manager for the RPI Chapter of Alpha PSI Omega, the National Theater Honorary Society.

Patricia Casey (*Costume Design*)

Pat is here again at SLOC creating costumes for Gods and Goddesses! She has been costume assistant for *Mack and Mabel*, *Robber Bridgeroom* and *Sullivan and Gilbert*. Pat served as Costume Designer for *Big River*, *Zombie Prom*, *Ruthless* and *Triumph of Love*. Thanks to my great crew, Nancy, Barbara and Jill who once again make my work easier. Thanks for the opportunity to make a contribution to community theater.

Marcia Lenehan (*Make-up Design*)

Marcia is usually found behind the scenes as makeup designer and has been for over 30 productions including SLOC favorites *Jane Eyre*, *Triumph of Love*, *Songs For A New World*, *The Full Monty*, SLOC's 80th Anniversary and last summer's *Into The Woods* (Nor So Common Players). Many thanks to the *Once on This Island* cast and fellow crew members...Just working (and playing) with all of you makes it all worthwhile!

Rebecca Straight (*Properties*)

Becky is excited to be working properties with SLOC for the first time! Her hobbies include reading, knitting and driving her daughter to and from her many rehearsals and lessons. This past December, Becky made her stage debut as 'Maria' in *Portraits of Christmas* (Family Players). Thanks to Laura, Kara and the entire cast and crew, "You've all been wonderful for Gabby and I to work with! Gabby, you're amazing!"

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