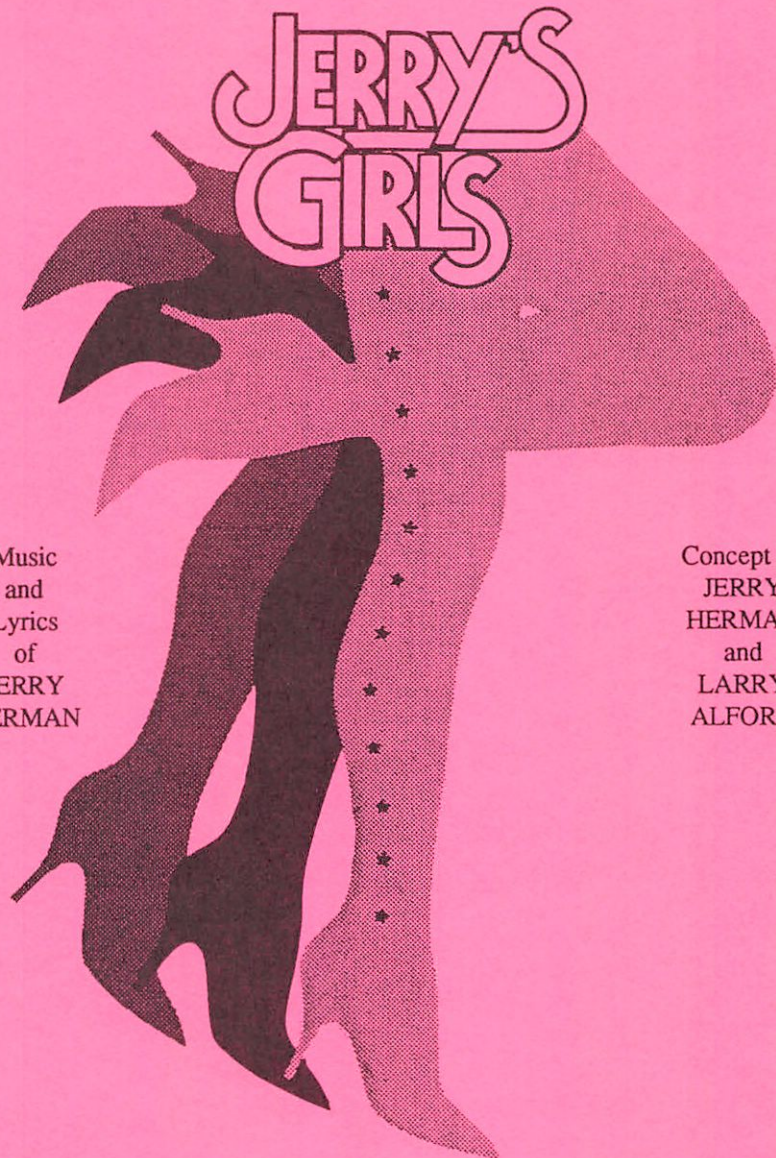


SCHENECTADY LIGHT OPERA COMPANY

presents

JERRY'S GIRLS



Music
and
Lyrics
of
JERRY
HERMAN

Concept by
JERRY
HERMAN
and
LARRY
ALFORD

March 5 - 21, 1993 • Weekends

Fridays and Saturdays, 8 p.m. • Sundays, 2 p.m.

• COMPANY OPERATIONS: 1992-93 •

President Joseph A. Agostine, Jr.
 Secretary Della Gilman
 Treasurer Michael W. Jegabbi
 Business Manager Mark Wilder

VICE PRESIDENTS:

ARTISTIC OPERATIONS Thelma Zeh
 Accompanists Rita Croteau
 Show Selection Thelma Zeh
 High School Musical Theatre Awards Ted Peck

AUDIENCE SERVICES Paige Gauvreau
 Patrons/Subscribers/Brochure/Group Sales Paige Gauvreau
 Tickets for *Fiorello!* and *Jerry's Girls* Paige Gauvreau
 Tickets for *Rothschilds* Della Gilman
 Tickets for *You're A Good Man, Charlie Brown* Ted Peck
 Mailing List/Directory Peter Codella
 Ushers Christina Pedersen, Eunice Chouffi, Mary Ann Concra

COMPANY OPERATIONS Donna Panzl
 Audition Arrangements Eunice Chouffi
 Membership Della Gilman
 Playbill Madeline Codella
 Show T-Shirts Virginia Mills
 Historian/Production Mugs Paula Farquharson
 Wine Steward Arthur Gauvreau
 Strike Parties Ken and Melinda Zarnoch
 Sunshine Committee Christina Pedersen
 Potluck Dinner Thomas D. Bambury

FACILITIES Larry Pedersen
 Set Construction Facility Ted Vickery
 Opera House Sign Ted Peck
 Electrical/Mechanical Assistant Angelo Cerniglia

PUBLIC RELATIONS Matthew Teichner
 SLOC Spotlight /Newsletter Madeline Codella
 Print Advertising Paige Gauvreau

TECHNICAL OPERATIONS Thomas L. Heckert, Jr.
 Costumes Molly Wright
 Lighting George Cain
 Sound Paul Croteau
 Properties Melinda Zarnoch
 Makeup Joseph A. Agostine, Jr.

• BOARD OF DIRECTORS •

Joseph A. Agostine, Jr.	Dick Harte	Deborah Moyer
Vincent Bonafede	Thomas L. Heckert, Jr.	Orlando Pigliavento
Allan Foster	Colin A. McCarty	Thelma Zeh

★ ABOUT *JERRY'S GIRLS* ★



Jerry's Girls celebrates the music and lyrics of award-winning Broadway composer Jerry Herman. And there's much to celebrate in this musical entertainment--glamour, optimism, love, melody, and women--women who affectionately celebrate Jerry's special gift for writing songs that capture the true spirit of the American musical theatre. Sit back and enjoy this musical based on concepts that are original and that honor Jerry's terrific mixture of show-stoppers, ballads and comedy songs!

• MUSICAL ACCOMPANIMENT •

Herbert Marshall Musical Director and Winds
 Valerie Lord Keyboard
 Joe Conroy Percussion
 Brian Tetlak Trumpet

• SPECIAL THANKS •

- To *B & N Floor Covering* for use of their parking lot during the performances.
- To *Annette's Bridal*
- To *Grande Entrance*
- To *Loretta Lane*
- To *Ken Zarnoch* for design and framework construction of a special prop, the "Dancing Costume."
- To those who helped in any way with this production.

• MUSICAL THEATRE AWARDS •

Schenectady Light Opera Company offers a High School Musical Theatre Awards competition/program in the spring of each year. For more information on how your school can participate, please contact chairman Ted Peck (399-6385, evenings).

TAKING OF PHOTOGRAPHS OR RECORDING
 during the show is prohibited.
 SMOKING is not permitted in the building.



Presented through special arrangement
with *Samuel French Musicals*
45 West 25th Street
New York, NY 10010

• **CAST** •

LAURA ROTH • HELENA BINDER BRESS • SUE CAPUTO

• **Ensemble** •

Caroline A. Bee, Jacqueline Bee and Pat Brady
Donna Cerniglia-Panzl and Kathleen J. Derochie
Maria A. Lally and Kristine Vogelien

MUSICAL NUMBERS: ACT I

GIRLS' PRELUDE Orchestra and Ensemble
"It Takes a Woman" (*Hello, Dolly!*) Caroline A. Bee, Jacqueline Bee,
Pat Brady, Donna Cerniglia-Panzl, Kathleen J. Derochie,
Maria A. Lally, Kristine Vogelien
"Just Leave Everything to Me" (*Hello, Dolly!* film) Laura Roth
"Put on Your Sunday Clothes" (*Hello, Dolly!*) Laura and Ensemble
"It Only Takes a Moment" (*Hello, Dolly!*) Helena Binder Bress
"Wherever He Ain't" (*Mack and Mabel*) Sue Caputo
"We Need a Little Christmas" (*Mame*) Maria, Caroline, Pat, Jacqueline
"Tap Your Troubles Away" (*Mack and Mabel*) Laura, Sue, Helena
..... and Ensemble
"I Won't Send Roses" (*Mack and Mabel*) Helena

VAUDEVILLE MEDLEY:

"Two-a-Day" (*Parade*) Laura
"Bosom Buddies" (*Mame*) Sue and Helena
"The Man in the Moon" (*Mame*) Laura
"So Long Dearie" (*Hello, Dolly!*) Sue
"Take It All Off" (*Jerry's Girls*) Pat, Donna, Kristine, Kathleen, Laura
"Two-a-Day" (Reprise) Laura, Sue and Ensemble
"Shalom" (*Milk and Honey*) Helena
"Milk and Honey" Helena and Ensemble
"Before the Parade Passes By" (*Hello, Dolly!*) Sue

• MUSICAL NUMBERS •

ACT I (continued from page 4)

VAUDEVILLE MEDLEY (continued):

"Showtune" (*Parade*) Sue and Kathleen, Kristine, Pat and Donna
"If He Walked into My Life" (*Mame*) Helena
"Hello, Dolly!" Laura, Helena, Sue and Ensemble

INTERMISSION: 20 minutes

ACT II

ENTR'ACTE Orchestra
"It's Today" (*Mame*) Helena and Kathleen, Pat, Donna, Jacqueline,
..... Kristine and Caroline
"Mame" Laura and Ensemble
"I Don't Want to Know" (*Dear World*) Sue

MOVIES MEDLEY:

"Just Go to the Movies" (*A Day in Hollywood*) Maria, Donna, Caroline,
..... Kristine and Kathleen
"Movies Were Movies" (*Mack and Mabel*) Helena
"Look What Happened to Mabel" (*Mack and Mabel*) Sue
"Nelson" (*A Day in Hollywood*) Laura
"Just Go to the Movies" (Reprise) Maria, Donna, Caroline,
..... Kristine and Kathleen
"Kiss Her Now" (*Dear World*) Helena and Pat
"Mame" (Reprise) Kristine, Jacqueline, Donna, Caroline and Kathleen
"Time Heals Everything" (*Mack and Mabel*) Laura
"That's How Young I Feel" (*Mame*) Sue, Donna and Kristine
"Gooch's Song" (*Mame*) Laura

LA CAGE AUX FOLLES MEDLEY:

"La Cage" Sue and Ensemble
"Song on the Sand" Laura and Caroline, Kathleen, Maria and Kristine
"I Am What I Am" Helena
"The Best of Times" Laura, Sue, Helena and Ensemble
Finale Cast

JERRY'S
GIRLS



Front Row, left to right: Laura Roth, Helena Binder Bress, Sue Caputo

Back Row, left to right: Maria A. Lally, Donna Cerniglia-Panzl, Pat Brady, Kathleen J. Derochie, Kristine Vogeliien, Caroline A. Bee, Jacqueline Bee

March 1993 SLOC Production

• WHO'S WHO IN THE CAST •

LAURA ROTH was last seen as Velma in SLOC's *Chicago* and as Mama Rose in Homemade Theatre's *Gypsy*. Laura has appeared in numerous other local productions, including *Funny Girl*, *Anything Goes*, *Cabaret*, *Hot L Baltimore* and *California Suite*, to name a few. She has also played the New York City cabaret circuit.

HELENA BINDER BRESS is a freelance performing artist and was director of SLOC's *The Rothschilds*. She performed for SLOC as *Peter Pan*, Sally in *Cabaret* and appeared in *Gypsy*, *George M* and *Godspell*. She choreographed SLOC's *I Love My Wife* and *Cinderella*. She was teacher/artist with ESIPA for eight years, appearing in over 60 productions. Helena is founder/director of The Acting School in Schenectady.

SUE CAPUTO celebrates her 25th anniversary with SLOC with this production. She has performed with Park Playhouse in *West Side Story*, with Cohoes Music Hall in *Grease*, *Baby* and *Godspell*, and at Proctor's in *Hearts of Fire*. Sue performed Off-Broadway in *The Big Stretch* and at Hershey Park and Action Park.

• ENSEMBLE •

CAROLINE A. BEE was in SLOC's *Joseph...Dreamcoat* and has performed with Family Players, Riverview Productions and Guilderland High School.

JACQUELINE BEE has appeared in five SLOC shows and can often be seen working backstage and on various committees.

PAT BRADY is performing in her seventh SLOC production and was most recently seen as Fraulein Kost in SLOC's *Cabaret* and as Lily in *Annie*.

DONNA CERNIGLIA-PANZL has been a SLOC member for over 20 years as performer/dancer/choreographer. She is currently VP of Company Operations.

KATHLEEN J. DEROCHIE was seen in SLOC's *The Best Little Whorehouse in Texas* and has performed in Proctor's Christmas Show.

MARIA A. LALLY debuts at SLOC with this production and has performed for Family Players and Hilltop Players.

KRISTINE VOGELIEN is making her SLOC debut with this production. She attends Schenectady County Community College for vocal performance.

• PRODUCTION STAFF •

Co-Producers	<i>Joseph A. Agostine, Jr. and Jennifer S. Depew</i>
Director/Choreographer	<i>Orlando Pigliavento</i>
Assistant Director/Production Manager	<i>Matthew Teichner</i>
Musical Director	<i>Vincent Bonafede</i>
Assistant Musical Director	<i>Valerie Lord</i>
Accompanists	<i>Valerie Lord, Carolyn Williams</i>
Stage Manager	<i>Jill Coloney</i>
Set Design and Construction	<i>Jim Fraser</i>
Assisted by Ted Vickery, Helena Binder Bress, Ken Zarnoch	
Set Decor	<i>Helena Binder Bress</i>
Assisted by Ginnie and Drew Mills, Judi Merriam, Anne Peterson, Joseph A. Agostine, Jr.; Madeline Codella	
Lighting Design and Execution	<i>George Cain</i>
Assisted by Peter Codella, Karen Empie, Tom Heckert, Jenny Novosel, Greg Rucinski, Henry Skoburn	
Costumes	<i>Molly Wright and Abby Knapp</i>
Assisted by Naomi Bailey, Aileen Decker, Angelina Fernari, Pat Kester, Ruth Moore, Christina Pedersen, Carolyn Pfanbach	
Makeup Design	<i>Mary Ann Concra</i>
Assisted by Gail Denisoff, Roisin Elgabry, Linda Howe, Rachel Pearlman	
Properties	<i>Melinda Zarnoch</i>
Assisted by Michael W. Jegabbi	
Sound	<i>Chuck LaMalfa</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Assisted by Ira Gilman, Della Gilman, Bob Harrison, Christina Pedersen, Gioia Ottaviano, Nina Rindenello, Herbert (Butch) Marshall	
Publicity	<i>Kathy Sargalis, Lee Ryan</i>
Print Advertising	<i>Paige Gauvreau</i>
Playbill Design, Layout and Typesetting	<i>Madeline Codella</i>
Posters and Flyers	<i>Madeline Codella</i>
Photography	<i>Joe Schuyler</i>
Box Office/Tickets	<i>Paige Gauvreau</i>
Ushers	<i>Christina Pedersen, Eunice Chouffi and Mary Ann Concra</i>
Strike Party	<i>Melinda and Ken Zarnoch</i>
Cast Party	<i>Thelma Zeh</i>



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• WHO'S WHO IN PRODUCTION •

JOSEPH A. AGOSTINE, JR. (*Co-Producer*) is currently the SLOC President. Joe has produced *HMS Pinafore*, *Sound of Music*, *1776* and co-produced *Kiss Me, Kate*. He was assistant director for *Baby* and *Pirates of Penzance*. He has been VP of Company Operations and SLOC *Spotlight* newsletter editor. He has had chorus roles in five former SLOC shows and has served on various production committees.

JENNIFER S. DEPEW (*Co-Producer*) has been with SLOC for over 12 years in many different capacities. In addition to being on stage in more than 10 shows, she was assistant director for *1776*, co-producer for *Amahl* and *Little Shop of Horrors*. She has worked on props, makeup and set construction. Jenny is a training specialist for the NYS Department of Transportation.

ORLANDO PIGLIAVENTO (*Director/Choreographer*) has been active in area dance and community theatre for more than 30 years and has directed 11 shows for SLOC, including *Peter Pan*, *Annie*, *West Side Story* and *Gypsy*. He has choreographed seven musicals, including *Music Man*, *Mame*, *She Loves Me* and *Guys & Dolls*. Orlando has performed in *Oklahoma*, *Music Man*, *Curly McDimple* and played George M. Cohan in *George M.* A retired teacher for the Burnt Hills-Ballston Lake Central School system, he is co-owner with his wife, Eleanor, of the Orlando School of Dance. A graduate of Siena College and SUNY-Oneonta, Orlando has directed Proctor's Christmas Show for the past three years, and with his wife directs and choreographs Proctor's precision dance ensemble, the Off-Broadway Babies.

MATTHEW TEICHER (*Assistant Director/Production Manager*) has worked on 10 SLOC productions including *Mame*, *Little Shop of Horrors*, *Most Happy Fella*, *Annie*, *Baby* and *Joseph...Dreamcoat*. Matthew has directed productions of *Angel City* and *Modigliani* and has worked for Miami Opera and Lake George Opera.

HERBERT MARSHALL (*Musical Director*) was musical director for SLOC's recent *Pirates of Penzance*. At Guilderland High School, he was musical director for *Brigadoon*, and has served in this same capacity for Schuylerville Community Theatre's productions of *The King and I* and *Oklahoma*.

VALERIE LORD (*Assistant Musical Director*) was in the orchestra pit for *Pirates of Penzance* and *Fiorello*. Her favorite stage roles include Tuptim in *The King and I*, Ruby Rae in *The Best Little Whorehouse in Texas*, and Virginia in *Oklahoma*. Valerie is District Music Coordinator and High School Choral Director for Ballston Spa Central Schools.

• SLOC BENEFACTORS •

Patrons

Joseph A. Agostine, Jr.
Mr. & Mrs. E. Dale Atwell (30)
Bob & Sharon Awramik

Debbie & Ryan Baum
Mr. & Mrs. Lambert Bear
Nancy Bell & Eli Taub (28)

(*Patrons* continued on page 10)

• SLOC BENEFACTORS •

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<p>Mrs. Marilyn Berrigan (12) Hugh & Yvonne Boyd Mr. & Mrs. M. F. Braunstein Bob & Eileen Brooks Mr. & Mrs. Charles W. Brown (32) John & Eleanor Brown Mr. & Mrs. William S. Brunell Michael A. Chiusano Eunice & Tom Chouffi (13) Mr. & Mrs. Varro Clarke (26) Paul and Rita Croteau (18) Margaret & Dee DeForest (19) Mr. & Mrs. Burton B. Delack (19) Thomas & Cheryl Della Sala Rose E. C. Dixon (14) Mr. & Mrs. Gerald Engel Mr. & Mrs. Robert Farquharson (14) Renie & Francis Federighi (16) May & Marvin Fingerhut (21) Dr. & Mrs. A. J. Friderici (27) Ronald C. Geuther • Stephen E. Gray (13) Dr. and Mrs. John J. Gorman Mr. & Mrs. N. J. Henderson Myron & Alicia Hermance (25) Maxine Joye Hilderley Margot A. Hill Mr. & Mrs. Walter C. Huening, Jr. Mr. & Mrs. Arthur Kahkejian (13) Mr. & Mrs. Gordon Kilby</p>	<p>Florence LaMontagne (18) Edward & Norma Miller Alice & Charlie Fred & Esther Muscanell (19) Mr. & Mrs. David Nicol Alice M. Nielsen Mary & Fred Pareis Anne Peterson Mr. & Mrs. Orlando Pigliavento (26) Ted & Joanne Rautenberg (35) David & Cay Raycroft (19) Mr. and Mrs. Eugene Reynolds (21) Ruth Salter Mary Sammler (19) Jim & Ruth Saur Harvey & Margaret Schadler Ralph & Jean Schwegman Mary Louise Schuster Dan & Lorraine Silva Mr. & Mrs. John H. Steadwell (28) Mr. & Mrs. Dale Swann (19) Mr. & Mrs. Paul J. Tariello (28) Mr. & Mrs. John M. Tome (19) Dr. Pauline M. Vaillancourt Joan & John Van Derwerken (19) Jean L. Van Syckle Mr. & Mrs. William M. White Gene & Lillian Zola (23)</p>
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