

SCHENECTADY LIGHT OPERA COMPANY
presents

Man of La Mancha



March 4 - 20, 1994 • Weekends

• **COMPANY OPERATIONS: 1993-94** •

President Thelma Zeh
Secretary Della Gilman
Treasurer Sue Culver
Business Manager Mark Wilder

VICE PRESIDENT of:

ARTISTIC OPERATIONS Helena Binder Bress
Accompanists/Show Selection Helena Binder Bress
High School Musical Theatre Awards Ted Peck

AUDIENCE SERVICES Paige Gauvreau
Patrons/Subscribers/Season Brochure Paige Gauvreau
Group Sales Bob Farquharson
Tickets for Anne of GG and Dames at Sea Paige Gauvreau
Tickets for Benefit Concert (Jan. 21-23) Peter Codella
Tickets for Man of LaMancha Della Gilman
Tickets for How to Succeed in Business Jean Clarke
Ushers Chris Pedersen, Nina Rindenello

COMPANY OPERATIONS Jennifer S. Depew
Audition Arrangements Eunice Chouffi
Membership Della Gilman
Show T-Shirts Virginia Mills
Historian/Production Mugs Paula Farquharson
Strike Parties Melinda Zarnoch
Cast Parties Jennifer S. Depew
Sunshine Committee Christina Pedersen
Potluck Dinner Thomas D. Bambury

FACILITIES Larry Pedersen
Set Construction Facility Ted Vickery
Opera House Sign Ted Peck
Electrical/Mechanical Assistant Angelo Cerniglia
Heating and Plumbing Assistant Steve Fredericks

PUBLIC RELATIONS Matthew Teichner
Newsletter & Playbill Editor Madeline Codella
Print Advertising Paige Gauvreau

TECHNICAL OPERATIONS Chuck LaMalfa/Alan Angelo

• **BOARD OF DIRECTORS** •

Vincent Bonafede
 Allan Foster
 Della Gilman

Dick Harte
 Colin A. McCarty
 Drew Mills

Orlando Pigliavento
 Melinda Zarnoch
 Thelma Zeh

A NOTE ON MIGUEL DE CERVANTES

Man of La Mancha is suggested by the life and works of Miguel de Cervantes y Saavedra. Cervantes was born in 1547 to an impoverished family and lived a life which is only sparsely documented. He was a soldier who suffered serious wounds, was taken captive, and spent five years as a slave in Africa.

Above all else, Cervantes loved the theatre. In 20 years he wrote some 40 plays, none of which were successful. In 1597 he was excommunicated for "offenses against His Majesty's Most Catholic Church," narrowly escaping more drastic punishment. He served at least three, and possibly five, prison terms for various charges.

Aging, infirm, and an utter failure, he undertook the writing of *Don Quixote* to make money. Volume I (1605) brought him fame but little profit. Volume II (1615) insured his immortality as author of the world's greatest novel, but he was already broken in body if not in spirit. Cervantes died in 1616, within 10 days of his contemporary, William Shakespeare. Cervantes' burial place is unknown.

• SPECIAL THANKS •

- To *Stan Bristol* at Wedgeway Barber Shop, Erie Blvd., Schenectady.
- To *Norm Frederick* at Hermie's Music Store, State Street, Schen.
- To *B & N Floor Covering* and *State Street Presbyterian Church* for parking lot use during performances.
- To all those who helped in any way during the last weeks of production preparation, after the playbill information went to press.

★ GALAXY OF SHINING STARS Campaign ★

In October 1993, SLOC launched a major fundraising campaign to raise money to replace its old/outdated lighting system. We are pleased to report that over \$15,000 was contributed through the generosity and support of our audience and membership, and the campaign is over.

The new lighting system was ordered in early February 1994, and the lighting crew hopes to have it installed and operational for *Man of La Mancha* and future performances! The system has a computerized board with a two-scene preset. As a more reliable, modular system with 30 dimmers, it is capable of interfacing with the lighting system at Proctor's Theatre; it is also lighter in weight.

SLOC sincerely thanks all those who made this "dream" a reality!

• MUSICAL THEATRE AWARDS •

Schenectady Light Opera Company offers a High School Musical Theatre Awards competition/program in the spring of each year. For more information on how your school can participate, please contact chairman Ted Peck (399-6385, evenings).

Man of La Mancha

Book by **DALE WASSERMAN**

Music by **MITCH LEIGH** • Lyrics by **JOE DARION**

Presented through special arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

• CAST •

(In Order of Appearance)

CAPTAIN OF THE INQUISITION	Dave Paul
DON QUIXOTE/CERVANTES	Richard Harte
SANCHO PANZA	Dave Marcil
THE GOVERNOR/THE INNKEEPER	Allan Foster
THE DUKE/DR. SANSON CARRASCO	Paul Sweet
THE HORSES	Kristy Ruocco, Nicole Shiro
THE MULETEERS:	
PEDRO, HEAD MULETEER	Scott W. Fields
PACO	Peter Darling
JOSE	Rick Darling
ANSELMO	Joe Malone
JUAN	Michael O'Brien
TENORIO	John O'Donoghue
ALDONZA	Carol Burke Butler
MARIA, THE INNKEEPER'S WIFE	Carol Charniga
ANTONIA	Suzane Talarico
THE HOUSEKEEPER	Debbie Paul
THE PADRE	William Harrison
THE BARBER	Alan Angelo
FERMINA	Jessica Leigh Brown
MOORISH DANCER	Lorraine Benton

SETTING: The common room of a stone prison vault in Seville, Spain, at the end of the 16th century, and various places in the imagination of Miguel de Cervantes.

The play will be performed without intermission.

• MUSICAL ACCOMPANIMENT •

Valerie A. Lord	MUSICAL DIRECTOR/Keyboards
Tony Riccobono	Bass
Joe Conroy	Percussion
Kevin Champagne	Guitar
Tom Gerbino	Reeds (first two weekends)
Patricia Verra	Reeds (last weekend only)

• **MUSICAL NUMBERS** •



Overture	Orchestra
"Man of La Mancha"	Don Quixote and Sancho
"It's All the Same"	Aldonza
"Dulcinea"	Don Quixote; reprised by Muleteers
"I'm Only Thinking of Him"	Antonia, The Padre, The Housekeeper and Dr. Carrasco
"I Really Like Him"	Sancho
"What Does He Want of Me?"	Aldonza
"Little Bird, Little Bird"	Anselmo and Muleteers
"Barber's Song"	The Barber
"Golden Helmet of Mambrino"	Don Quixote, The Barber, Sancho and Muleteers
"To Each His Dulcinea"	The Padre
"The Impossible Dream" ("The Quest")	Don Quixote
"The Combat"	Orchestra
"The Dubbing"	The Innkeeper
"Knight of the Woeful Countenance"	The Innkeeper, Aldonza and Sancho
"The Abduction"	Orchestra
"The Moorish Dance"	Moorish Gypsies
"Aldonza"	Aldonza
"A Little Gossip"	Sancho
"Dulcinea" (Reprise)	Aldonza
"Man of La Mancha" (Reprise)	Don Quixote, Sancho and Aldonza
"The Psalm"	The Padre
Finale: "The Impossible Dream"	Company



March 4 - 20, 1994 (Weekends) • SLOC Production

• WHO'S WHO IN THE CAST •

RICHARD HARTE (*Cervantes/Don Quixote*) repeats the role of Don Quixote, having first performed the character in 1984. At SLOC he has directed and designed *Fiorello* and this season's *Dames at Sea*. He appeared in *Peter Pan* as Capt. Hook and in *The Sound of Music* as Capt. Von Trapp. In his 40 years of regional and professional theatre he has performed in some 150 productions. This is his 36th musical.

DAVE MARCIL (*Sancho Panza*) is making his SLOC debut. Before appearing as David in *Company* last summer at Round Lake Summer Stock, he confined his music-making to his church, where he serves as cantor and youth choir director.

CAROL BURKE BUTLER (*Aldonza*) trained at the American Academy of Dramatic Arts in NY; the Royal Academy of Dramatic Art, London; and received her theatre degree from Pace University. Her credits include numerous roles in regional theatre, dinner theatre, summer stock and cabaret in the New York City area. Capital area credits include Park Playhouse's *Sound of Music* (Elsa); *My Fair Lady* (Mrs. Higgins); and Albany First Night. Last summer, she played Marian in Family Players' *Music Man*.

PAUL SWEET (*The Duke/Dr. Carrasco*) recently directed "A Rodgers & Hart Review" for Village Stage and performed as Paul in *Red, Hot & Cole*, as Jonathan in *Arsenic & Old Lace*, and as Chris in *All My Sons*. He has worked in theatres in Kentucky, Ohio, Pennsylvania, Georgia, Massachusetts and New Hampshire and has toured the Central U.S. with The King's Players. By day, Paul is a human resources supervisor.

WILLIAM HARRISON (*Padre*) is appearing in his third SLOC show. He performed as Frederic in *Pirates of Penzance* and as Solomon in *The Rothschilds*. On the classical side, his opera credits include *Il Trovatore*, *Mikado*, *Rakes Progress*, *Magic Flute*, *Impressario*, *Three Penny Opera* and *Daughter of the Regiment*. Bill is a past recipient of a SLOC vocal award.

ALLAN FOSTER (*The Governor/Innkeeper*) is a frequent SLOC onstage/backstage contributor and past president. Leading roles include *West Side Story*; *Brigadoon*; *Kiss Me, Kate*; *On A Clear Day*; and *Perichole*. He directed SLOC's *Funny Thing Happened on the Way to the Forum*, *40's Radio Hour* and *Lies & Legends of Harry Chapin*, which was competitively chosen to represent the U.S. at the 1991 Theatre Festival in Spain. Allan is a metallurgical engineer.

SUZANE TALARICO (*Antonia*) is making her third appearance at SLOC this season. She appeared earlier in the "Galaxy of Shining Stars Concert" and as Rachel Lynde in *Anne of Green Gables*. She has been a member of SLOC's Lighting Fundraising Committee this year and has helped, for many years, in various offstage capacities as a member of the Company.

• PRODUCTION STAFF •

Producer *Susan Culver*
 Director *Ted Peck*
 Musical Director *Valerte A. Lord*
 Choreographer *Donna Cerniglia Panzl*
 Assistant Director/Stage Manager *Matthew Teichner*
 Assistant Stage Managers *Clair Bee, Quency Rene*
 Stage Crew *Kimberly Marcil, Dennis McNearny*
 Costumes *Molly Wright*
 Assisted by *Midge Consler, Aileen Decker, Richard Harte,*
 Abby Knapp, Maria A. Lally, Ginnie Mills
 Set Design/Master Carpenter *Ted Vickery*
 Set Construction *Paul Croteau, Art Gauvreau,*
 Deb Harrington, Michael Jegabbi, Heather Joy, Mary Kozlowski,
 Melissa Kozlowski, Sue Learner, Kimberly Marcil, Denise Poutre,
 Rita Russell, Bob Sampson
 Lighting Design and Execution *George Cain*
 Assisted by *Karen Empie, Steve Gifford, Jenny Novosel,*
 Greg Rucinski, Dave Wilkinson
 Properties *Juanita Brown*
 Assisted by *Lawrence P. Smith*
 Makeup *Ted Rucinski*
 Assisted by *Dave Harrison, Lillian Kline*
 Sound *Chuck LaMalfa and Paul Croteau*
 Prompter *Susan Culver*
 Audition Arrangements *Eunice Chouffi*
 Assisted by *Susan Culver, Della Gilman, Ira Gilman,*
 Gloia Ottaviano, Christine Pedersen, Nina Rindenello
 Audition Accompanist *Bruce Holden*
 Publicity *Joseph Agostine, Jr.; Kathy Sargalis*
 Print Advertising *Paige Gauvreau*
 Playbill Design, Layout and Typesetting *Madeline Codella*
 Posters and Flyers *Madeline Codella*
 Photography *Joseph Schuyler/Schuyler Photography*
 Box Office/Tickets *Della Gilman*
 Ushers Chairwomen *Chris Pedersen and Nina Rindenello*
 Show T-Shirts *Ginnie Mills*
 Strike Party *Melinda Zarnoch*
 Cast Party *Jennifer Depew*



• WHO'S WHO IN PRODUCTION •

SUSAN CULVER (*Producer*) has been with SLOC for over 20 years. Onstage, she has appeared in *Oklahoma*; *Kiss Me, Kate*; and *Lt. Abner*. She was co-producer of SLOC's *Who Said What to Who #2* and has served in numerous other offstage capacities including stage manager, rehearsal secretary, prompter, ticket chairperson, and ushering. Sue is also the current treasurer for the Company.

TED PECK (*Director*) has also directed SLOC's *Sound of Music, 1776, Annie* and *Pirates of Penzance*. He has performed roles in *Fiorello, Funny Thing Happened on the Way to the Forum*; *Kiss Me, Kate*; and has had chorus roles in *Wizard of Oz* and *Little Mary Sunshine*. Ted produced *Jacques Brel* and has served in stage crew/stage manager capacities for other productions. He is a former SLOC president and Board member, and a member of Schenectady Civic Players and Spa Village Players.

VALERIE A. LORD (*Musical Director*) has been involved in area musical theatre for 25 years as a music director, pianist (*Jerry's Girls, Fiorello* for SLOC) and actress. Favorite roles include Miss Stacy/Mrs. Spencer in SLOC's recent *Anne of Green Gables*, Tuptim in Schuylerville Community Theatre's *King & I*, and Alma in Family Players' *Music Man*. Val is the choral director for Ballston Spa High School. This is her debut as a SLOC musical director.

DONNA CERNIGLIA PANZL (*Choreographer*) has been a SLOC member for over 20 years. She has choreographed SLOC's *Little Mary Sunshine, Mame, Little Shop of Horrors, Sound of Music, Jacques Brel, 1776, Pirates of Penzance* and *Annie*. She appeared as Minnie Fay in *Hello, Dolly!* and as Chava in *Fiddler on the Roof*, both produced by SLOC.

MATTHEW TEICHNER (*Assistant Director/Stage Manager*) has done 11 productions with SLOC, including *Mame, Little Shop of Horrors, Most Happy Fella, Annie, Baby, Joseph and the Amazing Technicolor Dreamcoat* and *The Best Little Whorehouse in Texas*. Matthew has directed productions of *Angel City* and *Modigliani* and has worked for Miami Opera and Lake George Opera. He is currently studying to be a structural engineer.



Eighty-six individuals/couples and businesses gave a \$100 or more contribution to SLOC for the purchase of a new lighting system during our *Galaxy of Shining Stars* fundraising campaign conducted October 1993-February 1994. There were an additional 36 individuals/couples and businesses/groups who gave us donations of less than \$100. SLOC sincerely appreciates your generosity and support. SLOC also thanks all who contributed to the Gala Benefit Concert's Silent Auction & Raffle held January 21-23. (See related article, page 3).

• SLOC BENEFACTORS •

Sponsors

Mr. & Mrs. E. Dale Atwell (31 years)
Nancy Bell & Eli I. Taub (29)
Mr. & Mrs. Maurice F. Braunstein
Mr. & Mrs. K. E. Buhmaster (37)
Mr. & Mrs. W. George Cain
Mr. & Mrs. James J. Caufield (28)
Peter & Madeline Codella
Mary Ann Concra
Paul & Rita Croteau (19)
John & Wendy Delehanty
Thomas & Cheryl Della Sala (10)
Mr. & Mrs. Ronald N. Fragomeni (29)
Arthur & Paige Gauvreau (22)
Della & Ira Gilman (20)
Charles & Grace Hepburn (29)
Fulvia Brun & Bill Hickman
Mr. & Mrs. Walter C. Huening
Frank & Amy Jettner
Dr. & Mrs. Leon K. Kirchmayer (37)

Karen & Tim Koch
Robert C. & Mary Kraemer
Jim and Flora Lovell (14)
Donald B. MacMillan (31)
Mrs. Ernest J. Milano
Virginia & Drew Mills (26)
Howard & Debra Moyer
William & Alice Mutryn (11)
Robert M. Nottke
Gioia Ottaviano (33)
Larry & Chris Pedersen (26)
David & Cay Raycroft (20)
Glenn & Lillian Roe (36)
Fred & Betty Rothe (31)
Margaret H. Schadler (22)
Douglas & Patricia Van Vleck
Ethel M. Whitbeck (32)
Ken & Melinda Zarnoch
Thelma Zeh (29)

Patrons

Joseph A. Agostine, Jr.
Bob & Sharon Awramik
Debbie, Ryan & Lauren Baum
Mrs. Marilyn Berrigan (13)
Eleanor Bower & Diana Sinclair
Hugh & Yvonne Boyd
Mr. & Mrs. Don S. Brereton
Bob & Eileen Brooks
Mr. & Mrs. Charles W. Brown (33)
Dr. & Mrs. Edwin A. Brown
Michael A. Chiusano
Eunice & Tom Chouffii (14)
Mr. & Mrs. Varro Clarke (22)
Ellain Clifford
Susan Culver & Chuck Vilello
Margaret & Dee DeForest (20)
Mr. & Mrs. Burton B. Delack (20)
Dr. & Mrs. Thomas Dudley
Mr. & Mrs. Gerald Engel
Mr. & Mrs. Mario Farina
Mr. & Mrs. Robert Farquharson (15)
Renie & Francis Federighi (17)
May & Marvin Fingerhut (22)
Marion & Allan Foster (19)
Dr. & Mrs. A. J. Friderici (28)
Stephen E. Gray (14)
Michael Glover
Maxine J. Hilderley
Margot A. Hill

Bruce & Marty Holden
Linda A. Howe
Martin Katzer
Mr. & Mrs. Arthur Kahkejian (14)
Robert D. Kearney
Gordon & Julia Kilby
Florence LaMontagne (19)
Dr. & Mrs. Richard H. Lange (39)
Hank Linett
Carolyn S. Mapes
Alice & Charles Mowers
Fred & Esther Muscanelli (20)
Mr. & Mrs. David Nicol
Mary & Fred Pareis (10)
Anne L. Peterson
Mr. & Mrs. Orlando Pigliavento (27)
Ted & Joanne Rautenberg (36)
Ruth Salter
Mary Sammler (20)
Jim & Ruth Saur
Dan & Lorraine Silva
Jean & Ralph Schwegman
John H. Steadwell (29)
Pat Stiver
Mr. & Mrs. Dale Swann (20)
Esther & John M. Tome (20)
Joan & John Van Derwerken (20)
Mr. & Mrs. William M. White
Gene & Lillian Zola (24)

• **BUSINESS FRIENDS** •



We encourage our members and audience to patronize those who support SLOC, your award-winning community musical theatre in the Capital District.

THE DAILY GAZETTE • 2345 Maxon Road, Schenectady (395-3011)

RONALD FRAGOMENI ASSOCIATES, INC.

"Insurance for Family and Business"

3257 Rt. 9, Saratoga Springs (584-4200) and
135 Mohawk Avenue, Scotia (374-1157)

THE FRIENDS LUMBER, INC. • 1870 Hamburg St. (372-5476)

LAWRENCE GROUP, INC. • 108 Union St., Schenectady (370-1720)

"For all your insurance needs."

MENDELSSOHN CLUB OF ALBANY

SLOC performs with the Mendelssohn Club

May 13, 1994 at "The Egg," Albany (Tickets, call 395-8863)

THE OPEN DOOR BOOKSTORE • 128-136 Jay St. (346-2719)

THE QUALITY GULL • Desktop Publishing Services (346-6099)

Typesetting, Layout and Design • Camera-ready artwork

"We did this MAN OF LA MANCHA playbill for SLOC."

WAYNE NELSON STATISTICAL CONSULTING

739 Huntingdon Drive, Schenectady (346-5138)

SCHENECTADY LIGHT OPERA COMPANY



performs with the

**MENDELSSOHN CLUB
OF ALBANY**

For tickets,
call 395-8863

May 13, 1994 at "The Egg,"
Albany

SLOC'S 1993-94 SEASON

TICKETS: \$14, Fri. & Sat. (8 p.m.) • \$12, Sun. (2 p.m.) • Children 13 & under, half-price



"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

April 22 - May 8 • Weekends

For tickets, call 399-9359 (Jean)

Pulitzer Prize-winning smash by Frank Loesser tells the story of J.P. Finch, a young dreamer and schemer, who charms his way up the corporate ladder.

SLOC'S 1994-95 SEASON

JESUS CHRIST SUPERSTAR • Directed by Allan Foster
at the Opera House • **Oct. 21, 22, 23, & 27, 28, 29, 30**

A LITTLE NIGHT MUSIC • Directed by Helena Binder Bress
at the Opera House • **Dec. 2, 3, 4 & 8, 9, 10, 11**

42nd STREET • Directed by Orlando Pigliavento
at **Proctor's Theatre** • **March 3, 4 & 5**

ON THE TWENTIETH CENTURY • Directed by Bill Cavin
at the Opera House • **Apr. 28, 29, 30 & May 4, 5, 6, 7**



As your community musical theatre, SLOC continues to need, and will always appreciate, your continued support and patronage. Please support SLOC with your tax-deductible contribution: SPONSOR, \$40 or more; PATRON (couple), \$25; PATRON (single), \$15. Mail to: SLOC, P.O. Box 1006, Schenectady, NY 12301-1006. For information, call 377-5101.

Our 67th Season of Quality Musical Theatre!
Performances at 826 State Street • Schenectady, NY