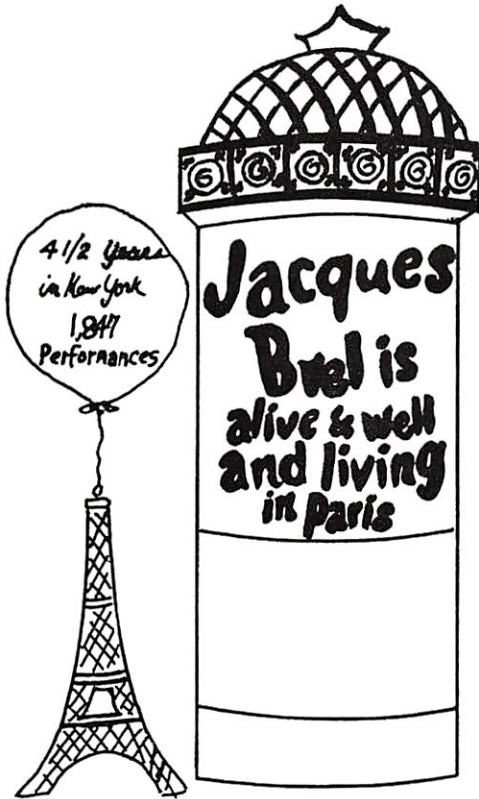


Schenectady Light Opera Company

presents



with

Mary Boggs

Grace DiBattista

Gary Aldrich

Robert Boggs

Howard Moyer

☆ Directed by Robert Boggs

☆ Musical Direction by Don Mealy

☆ Produced by Merry Bolon

October 20, 21, 27, 28 — 8:30 P.M. — 1972

October 22 and 29 — 7:00 P.M.

Musical Numbers

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ACT I

OVERTURE	-----	ORCHESTRA
MARATHON	-----	COMPANY
ALONE	-----	GARY ALDRICH
MADELEINE	----- <i>Quartet</i> —	MARY BOGGS, GRACE DI BATTISTA, GARY ALDRICH, ROBERT BOGGS
I LOVED	-----	MARY BOGGS
MATHILDE	-----	HOWARD MOYER
BACHELOR'S DANCE	-----	GARY ALDRICH
TIMID FRIEDA	-----	GRACE DI BATTISTA, GARY ALDRICH, HOWARD MOYER
MY DEATH	-----	GRACE DI BATTISTA
GIRLS AND DOGS	-----	ROBERT BOGGS <i>and</i> GARY ALDRICH
JACKIE	-----	HOWARD MOYER
THE STATUE	-----	GARY ALDRICH
THE DESPERATE ONES	-----	QUARTET
SONS OF	-----	MARY BOGGS
AMSTERDAM	-----	HOWARD MOYER

Intermission — 15 minutes

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ACT II

THE BULLS	-----	ROBERT BOGGS
OLD FOLKS	-----	MARY BOGGS
MARIEKE	-----	GRACE DI BATTISTA
BRUSSELS	-----	QUARTET
FANETTE	-----	GARY ALDRICH
FUNERAL TANGO	-----	ROBERT BOGGS
MIDDLE CLASS	-----	GARY ALDRICH <i>and</i> ROBERT BOGGS
YOU'RE NOT ALONE	-----	MARY BOGGS
NEXT	-----	HOWARD MOYER
CAROUSEL	-----	GRACE DI BATTISTA
IF WE ONLY HAVE LOVE	-----	COMPANY

Instrumentalists: Rita Croteau, *piano* ■ Don Mealy, *piano* ■ Tony Riccobono,
percussion, and Gene Sylvester, *bass*

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Please — No smoking in the theatre

Who's Who in Production

GIOIA OTTAVIANO, *Set Painting Coordinator*, is presently serving on the SLOC Board of Directors, and is a past president of the company. She has produced five shows and was painting coordinator for many productions. Gioia is Librarian at Woodlawn and Grout Park Schools. Gioia will produce SLOC's spring production *Fiddler on the Roof*.

PAT THOMPSON, *Make-up Chairman*, assumes this post for the third time, having served similarly for *West Side Story*, *Sound of Music* and *Oliver*. She is a past chairman of make-up for the Civic Players, and worked on costumes for SLOC's *Mame*. Currently Pat is acting as assistant to the director of *Annie Get Your Gun*. Pat is chairman of the English Department at Draper High School.

TED RAUTENBERG, *Sound Technician*, has been active with SLOC for the past twenty years, and is a former member of the Board of Directors. He has been a member of the Schenectady Symphony Orchestra since 1952, playing the french horn. Ted, who graduated from Amherst, is a physicist at the GE R and D Center.

Production Committees

Rehearsal Accompanists ----- Rita Croteau and Joann Rautenberg

Set Construction ----- Dick Lupe, Clark Gittinger, Don Bolon

Set Decor ----- C. J. Hepburn

Set Painting ----- Paul Ottaviano, Nicole Ottaviano, Marcia Ottaviano, Dana Ottaviano, Rosemary Miller, Kris Bolon

Lighting Crew ----- Paul Kestenbaum, Marion Foster, Varro Clarke, Lin McMullin

Sound Assistant ----- Bill Trier

Cabaret ----- Molly Wright, Bill Wright, Dale Atwell, Grace Atwell, Bill Gray, Jean Lewis, Dick Lewis, Bill Hawthorne, Pat Fleming, Dick Fleming, Kathy Niebhur, Diane Buckley, Paula Sue Raab, Gail Garrison, Marlene Gentile, Joe Marko, Paige Gauvreau, Art Gauvreau, Kathy Miller, Jim Cummings, Ed Kuon, Bill Trier, Marion Trier, Varro Clarke, Jean Clarke, Rose Stubblefield, Sally Chapman, Penny Vellano, Joe Vellano, Bob Lewison, Bill Lamb, Sally Moyer, Bill Niebhur

Publicity ----- Lorraine Archibald, Rye Archibald, Sid Brown, Betsy Comstock, Joe Early, Paige Gauvreau, Ray Glass, Bob Chapman, Carl Hauke, Rosemary Miller, William Trier

Audience Service ----- Marion Trier

Audience Service Committee — (same as *Cabaret*)

Ticket Chairman ----- Helen Kelly

Box Office ----- Jean Clarke, Dorothy Lefkowitz, Marion Foster, Consuelo Holzer, Harold Holzer, Molly Wright, Paige Gauvreau, Diane Buckley, Manoy Gremis, Marion Trier, Pat Ewart, Eleanor Brownstein, Sylvia Horwitz

Gala Opening Hostesses ----- Gioia Ottaviano, Consuelo Holzer

Gala Reception ----- Molly Wright

Assistants ----- Paige Gauvreau, Diane Buckley

- ROBERT BOGGS**, *Director*, biography under Who's Who in the Cast.
- DON MEALY**, *Musical Director*, served in this capacity for *Mame*, *Amahl and Globolinks*, and was assistant musical director of *West Side Story*. He appeared onstage as Barnaby in *Hello, Dolly*, and was set designer for *Forum*. Active at the Civic Playhouse, Don is also director of music at the Burnt Hills Methodist Church, and director of the Pumpnickel Players of Shenendehowa. An Ithaca College graduate, he is with the Music Department at Shenendehowa.
- TED COOKE**, *Set Designer*, has been active in many SLOC presentations. He designed sets for *She Loves Me*, *Paint Your Wagon*, and *Where's Charley* and has had lead roles in *Oklahoma*, *King and I* and *My Fair Lady*. Equally active at the Civic Playhouse, he recently directed *The Prime of Miss Jean Brodie*. A Columbia College graduate, Ted is Producer, Audio-Visual Communications, GE.
- RAY GLASS**, *Set Technician*, worked on set construction for *Mame* and *Oliver*. Ray is a graduate of Pace College and is supervisor of personnel accounting for GE's Finance and Service Operation.
- BERNARD MORRIS**, *Lighting Technician*, served in this position for *Hello, Dolly* and *West Side Story*. The transformation of the synagogue demanded much in the way of improved lighting and he has given unsparingly of his talents and time. An RPI graduate, he is an Equipment Sales Engineer at GE.
- WILLIAM FASAKE**, *Stage Manager*, has produced six shows for SLOC, the most recent being *Forum*. He was president of the company for two terms, and also served as business manager. Bill, a graduate of Union College and RPI, is employed at the Gas Turbine Products Division of GE.
- RUTH and JERRY SHELTON**, *Cabaret Set-Up Chairmen*, have been valued contributors to SLOC in many capacities. Jerry, who is currently a Board member and business manager, has appeared in *Mame*, *Sound of Music*, and *How to Succeed* and done much work backstage. He is a Directory Supervisor—Field Operations with the New York Telephone Co. Ruth has appeared onstage in *Mame* and *Sound of Music*, and was costume chairman for the Menotti operas and *She Loves Me*.
- JOAN MOROSS**, *Properties Chairman*, was co-chairman of Costumes for *Oliver*, and worked on properties for *A Man for All Seasons* at the Civic Playhouse. She has sung in the Octavo Singers for a number of years. A former dental assistant, Joan has instructed in this field at Hudson Valley Community College.
- CONSTANCE CHRISTY and SANDRA CONRAD**, *Costume Co-Chairmen*, assume their first chairmanship with this production. Previously they worked on the costume committees for *Oliver* and *Hello, Dolly*. Connie, a graduate of the University of Puget Sound, is a Staff Occupational Therapist at Sunnyview. Sandy, who earned her degree at Colorado State University, is an Occupational Therapist at Cloverpatch School.
- DONALD BOLON**, *Publicity*, is serving for the first time in this capacity. Previously he has worked on the transportation committee for *Oliver* and *Hello, Dolly*. Don has also worked on the stage crew for the Civic Players' *Man for All Seasons*. Don is a graduate of the University of Minnesota, where he received his Ph.D. in Chemistry, and is employed at the B and D Center of GE.

Who's Who in the Cast

MARY BOGGS has appeared in leading roles for many SLOC productions.

Last seen as Amalia in *She Loves Me*, she also starred as Anna in *The King and I*, Eliza in *My Fair Lady*, and Marian in *Music Man*. A graduate of Southern Methodist University, she has sung with the Dallas Civic Opera Co. and the New Orleans Opera Co. Mary has been soloist for various tri-city area churches and with the Burnt Hills and Capitol Hill Choral Societies. She is a legal secretary for the firm of Goldberger and Harrison.

GRACE DI BATTISTA, whose most recent SLOC performance was as Maria in *West Side Story*, has also appeared in *The King and I*, *La Perichole*, and *The Medium*. A graduate of the Eastman School of Music, she has sung with the Boris Goldovsky Opera Co., the Philadelphia Lyric Opera Co. and was winner of "Town Hall Recital" and the Tanglewood Scholarship. Grace is presently teaching elementary music at Shenendehowa and working towards an M.S. in Education Communications at SUNYA.

GARY ALDRICH, winner of SLOC's 1969 Vocal Scholarship, is making his first appearance on our stage. He has appeared as guest artist numerous times, for such groups as the Lake George Opera Co., Thursday Musical Club, Capitol Hill Choral Society, Saratoga Performing Arts Center, and many area churches and colleges. Gary has performed and directed in many productions of the Albany Civic Theatre and Slingerlands Players. He received his B.A. at SUNYA in Albany, and did graduate work at St. Rose and SUNYA. He is presently studying at the Karen Ranung Studio in Poughkeepsie and is a teacher of English, speech and drama at Openheim-Ephratah Central School.

ROBERT BOGGS, who is also directing *Jacques Brel*, is the current president of SLOC. Well known to area audiences, he has appeared in *Forum*, *Oklahoma*, *Most Happy Fella*, and has directed SLOC productions of *My Fair Lady*, *King and I*, *Music Man*, *She Loves Me*, and *Amahl and Globolinks*. Bob, a former Civic Players' president, has directed and performed in many of their shows, including *The Odd Couple*, *Joe Egg*, *Look Homeward*, *Angel* and *The Boy Friend*. A graduate of Southern Methodist University, he is Senior Producer, Audio Visual Communications, at GE.

HOWARD MOYER, last appeared on the SLOC stage as Bill Sykes in *Oliver*. He also performed in the company's presentations of *Kiss Me, Kate*, *Most Happy Fella* and *Forum*. Howard has been active in numerous Civic Players productions and has appeared in *A Man for All Seasons*, *Wait Until Dark* and *Little Mary Sunshine*. He and John DiSilva of the Dave Jarvis Quartet have performed for groups at various local clubs. Howard is a science teacher at Central Park Jr. High School.

Who's Who in Production

MERRY BOLON, *Producer*, is the Secretary of SLOC this year and was producer for last June's SLOC-Schenectady Symphony Pops Concert. She was Props Chairman for *Oliver*, and for *A Man for All Seasons* at the Civic Playhouse. Merry, a former teacher, is also ticket chairman for the November and April SLOC shows to be given at Niskayuna High School.

Congratulations! Tonight you, an audience, are part of the fulfillment of over 45 years of working and planning our own theater. We in SLOC are very proud to have reached this point in our history — and we are glad you are a part of it.

As you watch tonight's show you will be enjoying the countless hours of work that devoted and earnest SLOC members have put in. And I don't mean rehearsal hours on the show, (although there were plenty of those too). I'm talking about the literal thousands of man hours put in on painting, plastering, scrubbing floors, hanging lights, repairing the furnace, moving and hauling scenery, pews, props, costumes, etc. It is this unglamorous, often dirty work, that enables SLOC to continue to grow and flourish.

On behalf of the Company, I would like to take this opportunity to thank all the people who spent so much time preparing the theater for these first performances. It's due to this dedication and concern that SLOC stays alive and well in Schenectady.

So again, to our audience—congratulations and thank you for being here. And to our members, thank you and congratulations on what you have done.

Robert Boggs,
President.

COMING ATTRACTIONS

- ★ ANNIE GET YOUR GUN...*November 23, 24, 25, 26*
NISKAYUNA HIGH SCHOOL
- ★ WHO SAID WHAT TO WHO...*January 12 & 13, 19 & 20*
SLOC HOUSE
- ★ FIDDLER ON THE ROOF...*April 26, 27, 28, 29*
NISKAYUNA HIGH SCHOOL

Acknowledgments

Cafe Jean-Paul ■ Duane Sales ■ Rickett's Laundry ■ Jo-Ann Company ■ Mount Pleasant Bakery
Eastman's Cheese House ■ Schenectady Herald Printing Company ■ Jake Lipstein's Liquor Store
The Stockade