

Schenectady Light Opera Presents

# COMPANY

OPERA HOUSE, 826 STATE STREET, SCHENECTADY

OCTOBER

1978

## *President's Message*

Good Evening:

It is always a pleasure to greet an audience, especially a SLOC audience, all ready to sit back and enjoy a great evening of musical theater. Our Company, a volunteer community theater group, has spent many hours preparing for the performance you will see to-night. Since last January the wheels have been in motion: show and staff selection, auditions, production meetings, set construction nights, rehearsals, costume fittings, and a host of other activities coordinated toward that great moment when the lights are lowered, and the overture begins.



For more than 50 years your friends and neighbors have shared the great satisfaction of being part of SLOC! As we open our 1978-79 Season of 22 performances of *COMPANY*, *GUYS AND DOLLS*, *ON A CLEAR DAY* and *NO NO NANNETTE*, we are happy to share this satisfaction and our accomplishments with you, for **you** are the true reason for our being the Schenectady Light Opera Company.

*Sincerely*

*Gioia Ottaviano*

Gioia Ottaviano,  
*President*

**Please! No Smoking, Recording, or Picture Taking During Performance.**

Schenectady Light Opera Presents

# COMPANY

OPERA HOUSE 826 State Street Schenectady  
OCTOBER 13-15, 19-22

MUSIC AND LYRICS BY  
Steven Sondheim

BOOK BY  
George Furth

*in arrangement with*  
Music Theater International

119 West 57th Street, New York, New York 10019

## Musical Numbers

### ACT I

<i>Company</i> .....	Robert, Couples & Girls
<i>Little Things</i> .....	Joanne, Couples
<i>Sorry - Grateful</i> .....	Harry, David, Larry
<i>You Could Drive A Person Crazy</i> .....	Marta, Kathy, April
<i>Have I Got A Girl For You</i> .....	Husbands
<i>Someone Is Waiting</i> .....	Robert
<i>Another Hundred People</i> .....	Marta
<i>Getting Married Today</i> .....	Jenny, Paul, Amy & Choir

### ACT II

<i>Side By Side By Side</i> .....	Robert, Couples
<i>What Would We Do Without You</i> .....	Robert, Couples
<i>Poor Baby</i> .....	Sarah, Harry, Jenny, David & Wives
<i>Tick Tock</i> .....	Kathy & Peter
<i>Barcelona</i> .....	Robert & April
<i>The Ladies Who Lunch</i> .....	Joanne
<i>Being Alive</i> .....	Robert, Couples

*Time:* Now

*Place:* New York City

## Orchestra

<i>Musical Director</i> .....	Don Mealy
<i>Orchestra Manager</i> .....	Don Bush

### WOODWINDS

Lyndon Gregory  
Paul Aldi  
Mel Schiff  
David Lambert

### BRASS

Joe Miller  
Doug Sager

### STRING BASS

Tony Riccobono  
Mike Wicks

PIANO Rita Croteau

### PERCUSSION

Don Bush  
Tony Riccobono

GUITAR

Jack Fragomeni

## Cast of Characters

<i>Robert</i>	.....	Gary Aldrich
<i>Sara</i>	.....	Patricia Spencer
<i>Harry</i>	.....	Jerry Nicklas
<i>Jenny</i>	.....	Carol Cornicelli
<i>David</i>	.....	William J. Cavin
<i>Susan</i>	.....	Marisa Lee Miani
<i>Peter</i>	.....	Chip Alfred
<i>Amy</i>	.....	Gail Garrison
<i>Paul</i>	.....	David Dillenbeck
<i>Joanne</i>	.....	Pat LeFleur
<i>Larry</i>	.....	Ron Kidd
<i>April</i>	.....	Susan Verrastro
<i>Kathy</i>	.....	Deborah Peterson
<i>Marta</i>	.....	Iris Fagle



## *Production Staff*

<i>Co-Producers</i>	.....	Jean and Varro Clarke
<i>Director</i>	.....	Joseph Fava
<i>Musical Director</i>	.....	Don Mealy
<i>Assistant Director</i>	.....	Patricia Thompson
<i>Production Assistants</i>		
<i>Audition Arrangements</i>	.....	Pat Harned
<i>Accompanists</i>	.....	Rita Croteau, <i>Chairperson</i> Metta Hooker, Jim Lovell
<i>Orchestra Manager</i>	.....	Don Bush
<i>Prompter</i>	.....	Deborah Purzycki
<i>Rehearsal Secretary</i>	.....	Patricia Thompson
<i>Photographer</i>	.....	David Berkwitz
<i>Program</i>	.....	Virginia and Drew Mills
<i>Publicity</i>	.....	Fran Fanuele
<i>Make-Up</i>	.....	Patricia Thompson
<i>Properties</i>	.....	Kathy Wayne, <i>Chairperson</i> George Raymond, Sean Aggen, Joyce Walbroehl, Wendy Hackett
<i>Costumes</i>	.....	Olive Carter, <i>Chairperson</i> Maxine Hancock, Chris Pedersen, Debbie Purzycki, Carol Cornicelli
<i>Set Designer</i>	.....	Joseph Fava
<i>Set Construction</i>	.....	Joseph Fava, Varro Clarke, Timothy Koch, Fred Friedman, Don Mealy
<i>Set Decorating</i>	.....	Joseph Fava, Kathy Wayne
<i>Sound</i>	.....	Paul Croteau
<i>Lighting</i>	.....	Don Mealy, Ken Brownlee
<i>Choreographer, Tick Tock</i>	.....	Carol Cornicelli
<i>Cabaret</i>	.....	Paige and Art Gauvreau
<i>Audience Service</i>	.....	Ira Gilman
<i>Box Office</i>	.....	Della Gilman, <i>Chairperson</i> Lydia Ciciarelli, Dolores Fragomeni, Paige Gauvreau Alicia Hermance, Eileen Jicha, Karen Koch, Janice Marks, Fran MacMillan, Gioia Ottaviano, Jeanne Peck

## *Who's Who in the Cast*

**GARY ALDRICH**, (*Robert*), appeared as Carl-Magnus Malcolm in last season's *A Little Night Music*, and as Paul in *Carnival*. He was also seen as Rutledge in *1776*. A professional concert soloist, he performs regularly with Encore, and will appear in *Jacques Brel*, *Camelot*, and *Dames at Sea* with Four Seasons Dinner Theater. He is proprietor of Gary Aldrich Vocal Studios.

**CHIP ALFRED**, (*Peter*), makes his first SLOC appearance in *Company*. Previously he was seen as Jesus in *Godspell* and El Gallo in *Fantastiks*, both at Siena College. He was a member of the cast of the Civic Playhouse production of *Mousetrap* and has been active with Albany Civic Theater and Slingerlands Players. Chip is employed at Alfred's Fabrics, Latham.

**WILLIAM J. CAVIN**, (*David*), was most recently seen as Jesus in SLOC's revival of *Godspell*, Jacquot in *Carnival*, and Henrik in *A Little Night Music*. Other appearances include Cabaret Theater's *The Boyfriend*. He was also seen with ACT, Stone Soup Players, and the College of St. Rose.

**CAROL CORNICELLI**, (*Jenny*), was seen as Fiona in *Brigadoon* and was in the chorus of *Carnival*. A graduate of SUC Geneseo, Carol is a drama director at Mohonasen High School and is President/Director of Merrimoppets Childrens' Theater. Carol will next be seen as a Havana Dancer in *Guys and Dolls*.

**DAVID DILLENBECK**, (*Paul*), was in the revival of *Godspell*, and has appeared in *Annie Get Your Gun*, *Fiddler on the Roof*, *Damn Yankees*, *Carnival*, *A Little Night Music*, and *1776*, all for SLOC. He has also been seen in *The Royal Family* at Civic Playhouse, *Where's Charley?* at ACT, *The Contrast* at Triune and in *Boris Godunov* at SPAC.

**IRIS FAGLE**, (*Marta*), was featured in *A Little Night Music*, the 50th Anniversary Concert, and *Godspell* for SLOC. At the Springside Inn Dinner Theater in Auburn, Iris has appeared in *Once Upon a Mattress*, *Dames at Sea*, *Mame*, *Carnival*, and *Company*. Iris earned her B.S. at SUC Oswego, her M.L.S. at SUNY Albany, and is librarian at Schenectady County Public Library. She will be seen next as Adelaide in *Guys and Dolls*.

**GAIL GARRISON**, (*Amy*), makes her eighth appearance for SLOC. She was seen in the original and revival of *Godspell*, *Carnival*, *Annie Get Your Gun*, *Oliver*, the 50th Anniversary Concert, and as Petra in *A Little Night Music*. Gail sang on *Teenage Barn* and performed in *Gypsy* at the Colonie Coliseum at age 6. She works as a secretary for the NYS Department of Mental Hygiene.

## *Who's Who in the Cast (continued)*

**RON KIDD**, (*Larry*), directed *Apple Tree* last season. In *Company* he is making his fifth onstage appearance, having played in the *Fantastiks*, *Once Upon a Mattress*, *Carnival*, and both productions of *Godspell*. Ron teaches English and Dramatics at Linton High School and is director of Plaza Players, whose latest production, *You Can't Take It With You*, will open in November.

**PAT LE FLEUR**, (*Joanne*), makes her debut with SLOC, bringing with her experience both on and off stage as a member of Triune Players. She appeared in *Pajama Game* and *You Can't Take It With You*, and in choruses for several shows. She was also Production Manager for *Sound of Music* and *Last of the Red Hot Lovers*. Pat is a graduate of SUC Oneonta.

**MARISA LEE MIANI**, (*Susan*), makes here initial appearance with SLOC. She has previously been seen in *Cabaret* at ACT, and will be seen as Moonbeam in the Four Seasons production of *Li'l Abner*. She has choreographed and danced in several shows for both Triune and SUC Cobleskill. Marisa is employed by Panasonic Corporation.

**JERRY NICKLAS**, (*Harry*), was seen last as the male lead in *Apple Tree* and as Mr. Lindquist in *A Little Night Music*. His other SLOC shows include *Funny Girl*, *Charlie Brown*, and *Annie Get Your Gun, 1776* in which he played Thomas Jefferson. He performed *Kiss Me Kate* with ACT, and *A Touch of Rogers*. Jerry is a SUNY Albany graduate and works for the NYS Department of Labor.

**DEBORAH PETERSON**, (*Kathy*), was last seen on the SLOC stage as a dancer in *Carnival*. Area audiences have seen her in *Pajama Game*, *A Touch of Rogers* with ACT, and *The Boyfriend*. While in high school she served as choreographer for *Mame* and *Anything Goes*.

**PATRICIA SPENCER**, (*Sara*), appeared in both productions of *Godspell* and as Rosalie in *Carnival*. She has had several leading roles including Nellie in Triune's *South Pacific*, and Fay in Cabaret Theater's *The Boyfriend*. Pat is a teacher at the Boght Hills School in Latham and has had experience in all phases of theater.

**SUSAN VERRASTRO**, (*April*), is a newcomer to SLOC but not to the stage. Her numerous credits include roles in *Lovers and Other Strangers*, *Last of the Red Hot Lovers*, *The Boyfriend*, *Cinderella*, and *Cabaret*. Susan is a graduate of Hudson Valley Community College and is employed by the NYS Department of Social Service.



## Who's Who in Production

**JEAN AND VARRO CLARKE**, (*Co-Producers*), active SLOC members for many years, produced *A Little Night Music* and *Carnival*. Jean is currently a member of the Board of Directors and Varro has stage-managed 19 SLOC shows. This year he is chairman of the Long-Range Planning Committee.

**JOSEPH FAVA**, (*Director*), is directing his seventh SLOC show. Previous productions were *A Little Night Music*, *50th Anniversary Concert*, *Carnival*, *Funny Girl*, *1776*, and *Annie Get Your Gun*. In addition he has acted in a number of shows including *Godspell* and *Charlie Brown*. Joe is familiar to audiences at Civic Playhouse in the capacity of actor and director; was also a member of the Board of Directors.

**DON MEALY**, (*Musical Director*), also was musical director for SLOC's *A Little Night Music*, *Carnival*, *50th Anniversary Concert*, *Funny Girl*, *1776*, *Jacques Brel*, *Annie Get Your Gun*, *Mame* and *Amahl/Globolinks*. He directed *Charlie Brown* and *Godspell* for SLOC, and *Jacques Brel* at the Cabaret Theater. Don is Director of Music at Burnt Hills Methodist Church and teaches at Shenendehowa.

**PATRICIA THOMPSON**, (*Assistant Director*), has assumed this post for several shows, including *A Little Night Music*, *Once Upon A Mattress*, *1776*, *Damn Yankees*, and *Annie Get Your Gun*. She has also worked on costumes, make-up, and publicity for SLOC and has been active at Civic Playhouse. Pat is chairman of the English Department at Draper High School.

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### SLOC VOCAL SCHOLARSHIPS

Two Vocal Scholarships are offered each year by the Schenectady Light Opera Company for classical vocal study. Public auditions are held in the late spring before highly qualified vocal adjudicators.

For further information please contact Alicia or Myron Hermance, 374-6373.

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### ACKNOWLEDGEMENT

John F. Kennedy Division #1  
Ancient Order of Hibernians, Schenectady, N. Y.



## *Company Operations*

<i>President</i> .....	Gioia Ottaviano
<i>Secretary</i> .....	Iris Fagle
<i>Secretary</i> .....	Christina Pedersen
<i>Business Manager</i> .....	Raymond Glass
<i>Legal Counsel</i> .....	Alfred Goldberger
<i>Vice President-Artistic Operations</i> .....	Gwen Karpluk
Orchestra Manager .....	Donald Bush
Accompanists Chairman .....	Rita Croteau
Special Programs .....	Marion Glass
Vocal Awards .....	Alicia & Myron Hermance
Show Selection .....	E. Andrew Mills
<i>Vice President-Audience Services</i> .....	Della Gilman
Special Membership .....	Fran MacMillan
Tickets, Niskayuna .....	Lydia Ciciarelli
Tickets, Opera House .....	Della Gilman
Ushers, Niskayuna .....	Sue Culver
Ushers, Opera House .....	Ira Gilman
<i>Vice President-Company Operations</i> .....	Robert Farquharson
Membership .....	Pam Lenkewich
Social .....	Wally & Jean Dillenbeck
Telephone .....	Grace Atwell
Audition Arrangements .....	Pat Harned
Wine Steward .....	Pat Murtaugh
Program .....	Virginia and Andrew Mills
<i>Vice President-Facilities</i> .....	Lawrence Pedersen
Rental Property .....	Mary Ellen Many
<i>Vice President-Public Relations</i> .....	Paige Gauvreau
Newsletter .....	Paige Gauvreau
<i>Vice President-Technical Operations</i> .....	Mary Pacelli
Costumes .....	Molly Wright
Props .....	Rosemary Miller
Sound .....	Paul Croteau
Lighting .....	Mary Pacelli
<i>Niskayuna Coordinator</i> .....	Virginia Mills
<i>Schenectady Arts Council</i> .....	Paige Gauvreau
<i>Fund Raising</i> .....	Joseph Fava
<i>Long Range Planning</i> .....	Varro Clarke
<i>Board Memebers</i>	
Jean Clarke	E. Andrew Mills
Paul Croteau	Gioia Ottaviano
Gwen Karpluk	Mary Pacelli
Timothy Koch	Christina Pedersen
Don Mealy	Arthur Gauvreau (ex-officio)

# Schenectady Light Opera Company

1978-1979 Season

## COMPANY

Opera House

**October 13-15, 19-22**

## GUYS AND DOLLS

Niskayuna High School

**November 23-26**

## ON A CLEAR DAY

Opera House

**March 2-4, 8-11**

## NO NO NANNETTE

Niskayuna High School

**April 19-22**